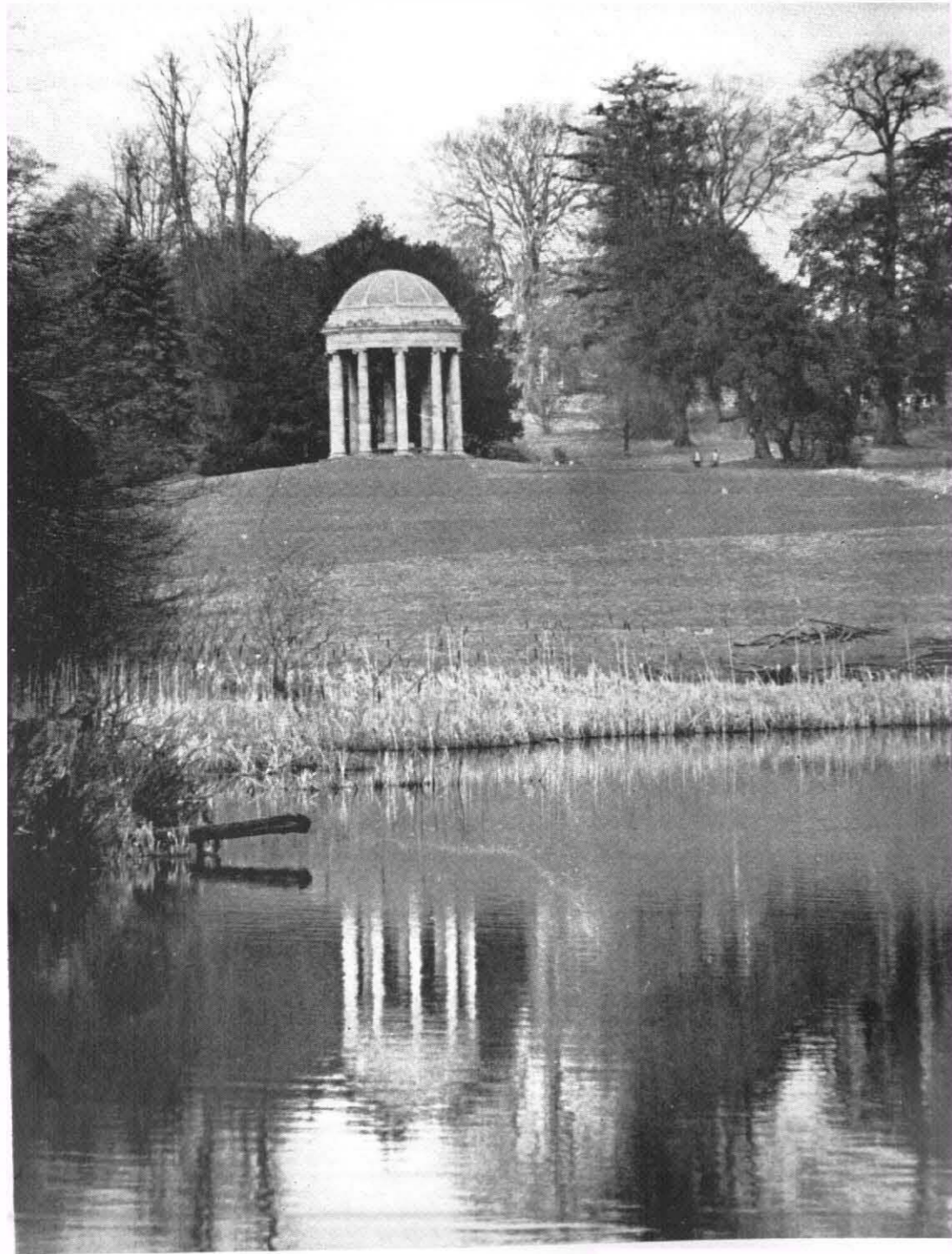


THE STOIC



Number One Hundred and Twenty-nine

APRIL 1966



THE ROTUNDA

THE STOIC

VOL. XXII

APRIL 1966

No. 2

STOICA

School Officials—Spring Term, 1966.

Prefects :—W. P. Durlacher (W), Head of the School; J. T. McConnell (T), Second Prefect; I. F. Buchanan (W), Prefect of Library; J. N. Dixey, Head of Bruce; P. N. J. Durey (C), Prefect of Hall; P. B. Fisher, Head of Grafton; R. S. Fox, Head of Temple; J. R. Hallam, Head of Chandos; G. E. Laird Craig (B), Prefect of Gymnasium; N. J. L. Martin, Head of Walpole; N. G. Rossi, Head of Cobham; M. T. Weston (C), Prefect of Chapel; P. E. Williams, Head of Grenville; G. M. Wolfson, Head of Chatham.

Hockey :—Captain, C. J. R. Black (B); Secretary, I. F. Buchanan (W).

Cross-Country :—Captain, M. P. J. Fielding (B); Secretary, P. B. Fisher (B).

Squash Rackets :—Captain, M. T. Weston (C); Secretary, N. J. Shelley (C).

Fives :—Captain and Secretary, P. N. J. Durey (C).

Golf :—Captain, B. A. Marshall-Andrew (B); Secretary, C. R. Dimpfl (C).

The following have preached in Chapel this term :—on January 23rd, the Headmaster; on January 30th, the Rev. C. F. D. Moule, Lady Margaret Professor of Divinity at Cambridge; on February 6th, the Bishop of Buckingham; on February 13th, the Rev. Max Woodward, Secretary of the World Methodist Council; on February 20th, Dr. Walter Hamilton, Headmaster of Rugby and Chairman of the Headmasters' Conference; on February 23rd, at the Ash Wednesday Service, the Rev. P. St. G. Vaughan, Chaplain to the Oxford Pastorate; on February 27th, the Chaplain; on March 6th, D. W. Hughes, Esq., Headmaster of Rydal School; on March 13th, the Rev. J. E. C. Nicholl; on March 20th, the

Rev. John Neale, one of the Secretaries of the Central Advisory Council for the Ministry.

At the Lower School Service on February 13th the preacher was the Rev. A. R. Twyford, Rector of Maids Moreton.

Lenten Addresses were given this term by four lay members of the staff; Mr. R. J. Dennien, Mr. J. M. Hunt, Mr. R. Dickenson and Mr. A. M. Vinen.

The Collections in Chapel were:—on February 6th, for the British Empire Cancer Campaign, £18 14s. od.; on February 20th, for the Gladys Aylward Orphanage, £35 6s. 8d.; on March 6th, for the Save the Children Fund, £26 6s. 3d.; on March 20th, for the United Society for the Propagation of the Gospel, £12 19s. 1d.

In addition Retiring Collections were given to the Royal National Lifeboat Institution, the Missionary Aviation Fellowship, the Lady Hoare Fund for Thalidomide Babies, and the Deaf Children's Society.

The Choir gave a recital in St. George's Church, Wolverton, on Tuesday March 1st. The programme is printed elsewhere in this issue.

We record with deepest sorrow the death on February 13th of Mr. R. Walker, the Senior Tutor. An obituary notice appears elsewhere in this issue. Mr. Walker's funeral took place on February 16th at Stowe Church.

We offer our sympathy to Dr. E. Zetl on account of his recent serious illness and are delighted to know that he is recuperating. During his absence his work as Modern Languages Tutor has been done by Mr. J. M. Temple and his teaching by Mr. H. J. Cruttwell, who has joined the staff for two terms.

We say farewell this term to Mr. J. M. Leach and Mr. J. R. Beckett and wish them every success in their respective appointments, as Director of Music at Reed's School and at Harrow.

Mr. J. B. Dobinson and Mr. W. B. Wiggins have joined the staff. Mr. E. J. Webb, who retired in August 1963, has joined the Part-Time Music staff.

MARRIAGE.—On Saturday January 15th, at the Church of St. Edward the Confessor, Shalstone: Hilary, daughter of Mr. J. C. Saunders, to Mr. Robin Wilshaw.

The Pineapple Ball was held on Thursday March 10th at Grosvenor House.

The Old Stoic Northern Dinner was held at the Excelsior Manchester Airport Hotel, on Wednesday March 30th.

J. A. Fingleton (C) has been awarded an English-Speaking Union Scholarship.

We congratulate T. Reid (B) on winning the "Junior Photographer of the Year" Award, organised by the Photographic Information Council, with his photograph "Toil, Sweat & Failure," which is reproduced elsewhere in this issue and depicts the racing driver John Surtees in the pits at Silverstone after his car had broken down. Reid was presented with a gold and onyx trophy by Sir Charles Maclean, the Chief Scout, at the Connaught Rooms on February 23rd. There were some 4,000 entries from 1,300 schools.

The following have been elected to Entrance Scholarships and Exhibitions:—

SCHOLARSHIPS

R. G. G. CARR (Bilton Grange, Dunchurch, Nr. Rugby)
M. J. CHESHIRE (Oakley Hall, Cirencester, Glos.)
M. J. D. MANLEY (New College School, Oxford)
S. N. SCOTT (Belmont School, Hassocks, Sussex)
W. S. CROOM-JOHNSON (Amesbury School, Hindhead, Surrey)

EXHIBITIONS

A. D. SHACKLETON (Castle Park, Dalkey, Co. Dublin, Eire)
N. H. HARVEY (The Knoll, Woburn Sands, Nr. Bletchley)
J. A. CLARFELT (Holmewood, Langton, Tunbridge Wells)
L. D. HODGE (Papplewick, Ascot, Berks)

MUSIC SCHOLARSHIPS

D. H. LONGMAN (New College School, Oxford)
N. A. BASS (Monkton Combe Junior School, Combe Down, Bath)

Mr. R. WALKER

Raymond Walker's death on February 13th, following a severe attack of the asthma that recurrently afflicted him, cut short a life of notable achievement.

His boyhood was not easy after the loss of his father at an early age. But he emerged from it with an open scholarship at King's College, Cambridge; and from Cambridge he came down with a double First.

His subsequent service to Stowe was long, varied and distinguished. In that connection, one thinks first of the fine mathematician that he was. Coming, in September 1933, as a young man of twenty-two, he was soon to share the teaching of the top sets with 'Freddie' Archer, who had just become Mathematics Tutor, in a long and fruitful partnership—indeed he deputized as tutor when Archer went on a sabbatical term in 1936. His ability as a teacher became clear for all to see when at the Christmas examinations of 1937 Stoics won three open mathematical scholarships at Cambridge, two of them at Trinity and one at King's. Other notable awards followed in due course, predominantly at these two colleges, until at this very Christmas of 1965 the trio was repeated, this time with two open scholarships at Cambridge and one at Oxford.

The tutorship itself he took over from Archer in 1955 and with it the headship of the mathematical department, of which he immediately showed himself superbly in command. Masters and boys both knew exactly where they stood with him and both learned a great deal from him. During the post-war period he also wrote a well-conceived series of mathematical books; seven of these, principally on geometry and trigonometry, were published between 1950 and 1963.

While the War was on, he had shouldered further responsibility in another sphere. When George Gilling-Lax left in 1941 to join the R.A.F. (and later to lose his life), Walker took his place as housemaster of Grenville, a task which he greatly enjoyed and ably fulfilled but had to relinquish on his marriage in December 1945.

He soon found other fields for his energy and enthusiasm. In 1948 he took on the running of the school's Lawn Tennis and quickly built up an intimate understanding with R. E. Lucas. Walker's keen interest and strong sense of direction, added to the professional coaching of Lucas and later of his son, laid the foundation of Stowe's mounting successes at this game. The winning of the Youll Cup in four successive years owed as much to Walker as to anyone, although he in fact retired from direct control after the second victory in 1960.

Another of his interests was in music. He made himself, without ever receiving a formal lesson, into a very competent pianist, capable equally of playing classical music or jazz. He played quite often at sing-songs or dances and once accompanied a full performance of *The Pirates of Penzance*. He also played in the school orchestra as a bassoonist.

In 1962 he was appointed Senior Tutor. His timetables were a joy to the eye for their precision and neatness. But much thought as well as artistry lay behind them. He valued intellectual accomplishment and never forgot the potential scholar; he was also perspicaciously concerned to improve provision for the less academically-minded and to fit them for responsibilities in a challenging world. His ideas might sometimes be thought unconventional: they were always based on a strict professional integrity.

He was indeed a man of integrity, never motivated by mere self-interest. He was a forthright person, whose directness could be disconcerting—until one learned that it was the counterpart of great generosity and that his closest friends and his own

self escaped it no more than others: he cared passionately for efficiency and truth. But with the directness there went also real kindness and humanity, and a good humour that increased as his confidence increased. He demanded and he achieved the highest standards without ever a hint of pomposity or priggishness. Friends in many places will remember gratefully his courage and the unselfconscious example of his splendid qualities.

He was married late in 1945, as already stated, to Bridget O'Brien, whose father commanded the battalion of R.A.O.C. billeted at Stowe for a part of the War. They made their home in Chackmore, where only a few months ago, with their two daughters, they moved from a school-owned house into their own cottage, 'Sheens.' Mrs. Walker has made her particular contribution to Stowe life, not least as secretary of the Music Society; and it is welcome news to a wide circle that she will for the immediate future be remaining close at hand.

OLIM ALUMNI

SIR TUFTON BEAMISH (T 1935), J. A. BOYD-CARPENTER (C 1927), R. J. MAXWELL-HYSLOP (C 1949) (Conservatives) and S. T. SWINGLER (G 1930) (Labour) retained their seats in the General Election. Maxwell-Hyslop increased his majority, in contrast to the national trend. A. G. BARBOUR (C 1956) and F. H. M. CRAIG-COOPER (T 1953) (Conservatives) also stood for Parliament but were not elected.

LORD TAYLOR (C 1927) is again Parliamentary Secretary, Commonwealth Relations Office and Colonial Office, and S. T. SWINGLER (C 1930) Joint Parliamentary Secretary, Ministry of Transport. LORD KENNET (W 1941) has been appointed Parliamentary Secretary, Ministry of Housing.

THE EARL HAIG (C 1935) was awarded the O.B.E. in the New Year's Honours, 1966, for services to the British Legion in Scotland.

DR. R. B. DAVIS (B 1929) was awarded Padma Shri, a Civilian Award, by the Government of India on Republic Day, January 26th, 1966.

J. F. NYE (C 1941) is Reader in Experimental Physics at Bristol University.

L. J. D. McINTYRE (G 1960) has been appointed an Assistant in Research at Cambridge University.

COL. J. M. E. CLARKSON, M.C. (G 1939) has been appointed Director of Combat Development at Canadian Forces H.Q. in Ottawa.

P. J. ORDE (G 1936) has been appointed to the Executive Committee of the National Trust and is Chairman of the Northumberland and Durham Committee.

E. D. HOTHAM (C 1961) was awarded the Stick of Honour at Mons O.C.S. on January 21st.

W. P. FOSS (C 1961) has been appointed a U.S. Peace Corps Volunteer in Nigeria, to be attached to the Department of Antiquities.

W. SHAND KYDD (C 1955) rode Dorimont in the Grand National on March 26th.

BIRTHS

To the wife of:

- M. ANSON (♁ 1955) a daughter on December 7th 1965.
 J. BRIGGS (♁ 1952) daughters on July 6th 1961 and August 2nd 1965 and a son on June 30th 1964.
 D. J. EASTON (♁ 1959) a daughter on November 10th 1965.
 N. J. FERRIER (♁ 1955) a son on February 15th 1966.
 C. J. GARRATT (♁ 1953) a daughter on September 23rd 1965.
 J. E. GILBEY (♁ 1948) a son on December 13th 1965.
 R. H. PEMBERTON (♁ 1945) a daughter on October 12th 1958.
 B. P. STRANAHAN (♁ 1951) a son on November 29th 1965.

MARRIAGES

- T. R. K. BALLY (♁ 1945) to Nicola Sweeney on May 15th 1965.
 J. K. BOUCKLEY (♁ 1959) to Moelwyn Ackner on January 15th 1966.
 J. E. GILBEY (♁ 1948) to Patricia Margaret Eve on October 25th 1958.
 R. F. S. HAMER (♁ 1953) to Mrs. C. F. Deelman on March 12th 1966.
 J. R. D. PEACOCK (♁ 1957) to Diane Granville-Ellis on July 4th 1964.
 R. M. PEMBERTON (♁ 1945) to Ruth Margaret Ryan on October 22nd 1955, in Canada.
 P. B. W. PUMFREY (♁ 1947) to Susan Chaffer on April 23rd 1965.
 J. E. B. THOMPSON (♁ 1955) to Diana Jull on January 12th 1965, in New Zealand.
 P. R. WHITE-COOPER (♁ 1960) to Jennifer Ann Cubitt on January 23rd 1965.

DEATHS

- M. H. BLUNDELL (♁ 1936) on February 5th 1966.
 H. D. GODFREY (♁ 1964) on February 11th 1966, in a motor accident.
 C. B. WEBB (♁ 1925) in December 1965, in New York.

THE GENERAL PAPER

(Answers are given on page 84)

- 1—2, What are the answers to the following? (a) The number of the elders in Revelations \times the number of the kine in Pharaoh's dream \div the number of Milton's wives. (b) The number of the 'show of kings' in 'Macbeth' \times the number of loaves produced by the lad in St. John's Gospel \times the number of stars in the Blessed Damozel's hair \div the number of fathoms covering Ferdinand's father.
 3—7, In what cities would you find the following: (a) the Ashmolean? (b) the Fitzwilliam? (c) the Uffizi? (d) the Prado? (e) la Scala?
 8, Arrange the following in ascending order: (a) the time taken by a 60 m.p.h. train to reach the Sun; (b) the time taken by Saturn to circle the Sun; (c) the time taken by light from the nearest star to reach the Earth.
 9—13, Select the correct definitions of the following: (a) a filibuster—a kind of nut tree, a political device, a method of taming horses; (b) an apogee—an astronomical term, an American oath, an architectural term; (c) a dugong—a musical instrument, a member of the French underworld, a sea creature; (d) a gazebo—a kind of antelope, a pavilion, a card game; (e) a raccoon—an animal, an Eastern delicacy, a Caribbean native.
 14—16, Fill in the blanks in the following: Aries, Taurus, Gemini, Cancer, Virgo, Libra,, Sagittarius, Capricornus, Aquarius,

- 17, Arrange in ascending order: 30 Dutch gulden; 1700 lire; 50 Swiss francs; 10 American dollars; 22 new French francs.
 18—21, What former members of the Stowe Community: (a) played in the Oxford v. Cambridge Rucker match last year? (b) wrote the book on which the musical 'Camelot' was based? (c) is currently a Parliamentary Secretary? (d) has written a biography of Stowe's first Headmaster?
 22—25, Name the paternal grandfathers of: (a) Richard II; (b) Queen Victoria; and the maternal grandfathers of: (a) Prince Philip; (b) Viscount Linley.
 26—30, What do the following abbreviations represent: U.D.I.? F.B.I.? A.S.L.E.F.? E.F.T.A.? N.E.D.C.?
 31—35, Complete the following by naming the appropriate rivers: (a) Sweet, run softly, till I end my song; (b) How oft, in spirit, have I turned to thee/O Sylvan ! (c) High the vanes of Shrewsbury gleam/Islanded in stream; (d) The winds play no longer, and sing in the leaves/Nor on his bosom their image receives; (e) On 's bank the Baptist's cry.
 36—41, And the following by naming the appropriate drinks: (a) O the moon shone bright on Mrs. /And on her daughter; /They wash their feet in ; (b) We'll beat 'em into bench-holes: I have yet/Room for six more; (c) For he on honey-dew hath fed, /And drunk the of Paradise; (d) There lies the : the vessel puffs her sail; (e) Oh Thou, who didst with pitfall and with /Beset the Road I was to wander in.
 42—45, Name four contemporary car names in which an ancient Roman would recognize his own language.
 46—49, By what names are the following more commonly known: (a) Currer Bell? (b) Klenowski? (c) A. A. Fair? (d) Philip Heseltine?
 50—53, With what newspapers do you associate the following: (a) Atticus? (b) Cassandra? (c) Peterborough? (d) Frayn?
 54—58, Name the intruder in the following groups: (a) Polynesia, Dodecanese, Amnesia, Melanesia; (b) Schwarzkopf, Tebaldi, Fischer-Dieskau, Flagstad; (c) Toscanini, Modigliani, Stokowski, Klemperer; (d) Jelly Roll Morton, Coleman Hawkins, Earl Hines, Fats Waller; (e) Paderewski, Corot, Cortot, Rachmaninoff.
 59—61, Complete the following sequences: (a) G.D.A.; (b) C.G.D.; (c) E.A.D.G.
 62, What have (a), (b) and (c) in common that (d) has not? (a) Able was I ere I saw Elba; (b) Anna tenet mappam, madidam mappam tenet Anna; (c) Sitis a vetitis, sitit is, sitit Eva, sititis; (d) Honi soit qui mal y pense.
 63—67, In what counties would you find the following: (a) The Cheddar Gorge? (b) The Devil's Elbow? (c) Bolton Abbey? (d) Flatford Mill? (e) The Dukeries?
 68—71, Underline the most appropriate words in brackets: (e.g.: Hat is to head as glove is to (sock, arm, hand, velvet)). (a) Geology is to rocks as ichthyology is to (birds, snails, fishes, clouds); (b) Bizet is to Merimée as Mozart is to (Balzac, Sartre, Dumas, Beaumarchais); (c) A baker's dozen is to a score as 455 is to (462, 700, 840, 910); (d) Keats is to Adonais as Clough is to (Lycidas, Thyrsis, Corydon, Matthew Arnold).
 72—76, Which of the following: Amundsen, Barents, Erik the Red, Fuchs, Nansen, Peary, Ross, Scott, Shackleton, Weddell—(a) First discovered Greenland? (b) First reached the North Pole? (c) First crossed Antarctica? (d) First reached the South Pole? (e) First reached the Magnetic South Pole?
 77—81, Who is usually associated with riding the following: (a) Pegasus? (b) Bucephalus? (c) Incitatus? (d) Marengo? (e) Arkle?

82—86, Who took more than an ordinary interest in: (a) His bath water? (b) Sweet peas? (c) A candelabra in Pisa Cathedral? (d) Finches in the Galapagos Islands? (e) A boiling kettle?

87—90, What English towns do you associate with: (a) Bloaters? (b) Gin? (c) Duckling? (d) Marmalade?

91—94, (a) Who had one of his ears cut off and started a war? (b) Who killed his father, married his mother, and plucked out his own eyes? (c) Who nearly had his eyes burnt out by the command of an English King? (d) Who lost his strength when his hair was cut off?

95—96, Who was recently elected to the Chair of Poetry at Oxford, and who was his main rival?

97—99, (a) Who won the recent series of Test matches in Australia? (b) Who is at the head of the International Rugby table? (c) Who is at the head of the F.A. League table?

100, If in a code AFA means DID, YBA means BED, and TXO means WAR, what does DBKBOXI MXMBO mean?

*The winner of the Friends of Stowe Prize for General Knowledge was
R. C. Peatfield (T) with a score of 57.*

CHANDOS HOUSE PLAY

“AN ITALIAN STRAW HAT”

Comedy by Eugene Labiche and Marc-Michel, adapted by Thomas Walton

Presented in the Roxburgh Hall, on Friday, and Saturday, March 25th and 26th.

Produced by MR. J. BAIN

Cast—Virginia, Madame Beaujolais' maid, P. S. SAPER; *Felix*, Fadinard's valet, N. R. KREITMAN; *Vezinet*, Helen's deaf uncle, D. R. RUBIN; *Fadinard*, the bridegroom, P. G. ARBUTHNOT; *Emile Tavernier*, a Captain of Zouaves, E. N. L. SILVER; *Annette*, Madame Beaujolais, W. SHENKMAN; *Nonancourt*, the bride's father, D. P. WILLIAMS; *Helen*, the bride, M. R. G. CURTIS; *Boby*, her cousin, P. E. BARTHOLOMEW; *Clara*, a milliner, C. G. N. BARCLAY; *Tardiveau*, her cashier, G. C. S. GATES; *La Comtesse de Champigny*, a Society Hostess, D. H. I. SILVER; *Achille de Rosalba*, her cousin, J. E. T. TRAININ; *Clotilde*, her maid, R. HELWEG-LARSEN; *Monsieur Beaujolais*, Annette's husband, J. R. PRIESTLEY; *A Corporal of the National Guard*, R. A. LAMPING; *National Guardsmen*, D. W. CHEYNE, R. G. NASH, D. B. JONES, R. E. GAMBLE, N. P. MILNE.

Farce is surely one of the most difficult types of drama to do well. This production by Chandos House suffered from two inadequacies. Only a few of the actors had that sense of timing which is a basic requirement; and, secondly, some of the characters were too obviously enjoying the humour of the situation as much as the audience. But the play had its moments and there was some quite competent acting.

Rubin was most skilful as the deaf old uncle and showed some ability to act while others were speaking; Silver was perfectly farcical as the Countess except when overcome by giggles; Arbuthnot improved as the play proceeded though I thought he was not confidential enough in his asides to the audience; Gates had a tendency to become inaudible but raised some laughs with his faun-like antics; whilst Bartholomew made the most of the country-cousin part. Williams had quite a difficult part and tended to

overact and shout too much. Others played competently and made a contribution to the overall effect.

More generally, the shambolic scenes were well done though once across the pit would have been enough. The pace of the play was too slow on the Friday night, and the final revelations about the straw hat did not quite come off; but this was at least partly the fault of the author and the difficulties were much more successfully overcome on the Saturday. Quite clearly Chandos had put a great deal of effort into this production and a large part of the House was involved in one way or another. This certainly made the production well worth while.

R.D.

THE HOUSE ART EXHIBITION

In preparation for the House Art Competition each of the seven competing houses arranged its own exhibition along the South wall divided by display boards and frameworks contrived and erected by the houses concerned.

The criticism, on Sunday March 13th, was made by Mr. Kenneth R. Higgs, a designer in many fields of industry. Without doubt he was sincerely impressed by a widespread and in many cases original variety of media. The use of P.V.C., pumice powder, textile dyes and plaster in painting was of particular interest. In sculpture, fascinating effects were accomplished in concrete, wire, perspex, cotton, cardboard and aluminium foil. The presence of Op. Art was another prominent feature, which also appeared to raise the approval of our critic.

Grenville won the cup, with Cobham a close second, in a competition that, I'm sure, captured the appreciation of all who saw it.

N.I.A.B.

“ROSTRUM”

Every school needs a magazine managed and supported solely by its students. Stowe has recently been deficient in this field, and we must congratulate the editors of *Rostrum* for correcting this.

The third *Rostrum* came out this term. From the standpoint of literary merit the magazine is not outstanding. However, being Stowe's only ephemeral it is a significant effort, and it is unfortunate that only six members of the school could find the imagination or time to produce an article. With no possibility of selectivity *Rostrum* has little chance of becoming a full and varied magazine, and indeed its greatest failings have been its brevity and lack of scope.

For a school magazine still in its embryonic stage and faced with the inevitable problems of paying its way *Rostrum* has done fairly well, and has been received with enthusiasm by most of the School. This is a notable achievement especially as it has to cater for such a wide variety of interests. Its content has been mainly satirical but this has been combined with articles of both political and cultural interest. Maybe if some of Stowe's more athletic and influential members would contribute it would help broaden *Rostrum's* horizons.

We sincerely hope that after its present editors G. C. S. Gates, I. F. MacMaster and R. J. Horwitz have left it will continue to entertain the Stowe public and will become a permanent feature of Stowe.

W.A.D.
D.R.R.

THE LIBRARY

The Library continues to be in constant use and the number of books borrowed from the lending section shews an increase of 600 over the Spring Term of last year; the number of boys borrowing books has also increased.

Apart from gifts, 61 books have been added to the shelves and of these 42 in the lending section are publications new to the Library.

We acknowledge with gratitude the following gifts:—A large collection of volumes including a number of biographies, presented by Major P. O. Carmichael (W 1935); 'The Auricula: its History and Character' by C. Oscar Moreton, presented by Terence Doherty, Esq.

The Prefect of Library was I. F. Buchanan (W) and his Library Monitors were P. Y. Rapelye (B), S. C. Wills (T), D. G. Jones (G) for whom (during illness) T. Basset deputised, W. R. Dunn (C), N. I. A. Bartholomew (C), G. N. Crass (C), M. A. Burton (C), W. S. Johnstone (W).

SENIOR SCOUT TROOP

We have taken full occupation of our new room in the Headquarters with store above and we have made a start on the decorating. Most of our work has been indoors this term and we have been working at the Pioneer and Ambulance badges.

On Field Day we divided into four parties. One went to London and was shown round B.P. House; six Juniors did their First Class hike; another six canoed up the Cherwell; and four camped out overnight and hiked on the Malvern Hills. We had a glorious day with plenty of sunshine and most people enjoyed themselves.

We look forward to working up our skills for the Summer Camp in the Lake District and to welcoming four Swedish scouts who will be staying with us at the end of the Summer Term and during camp.

THE STOWE PRESS

Our main efforts this term have been directed towards producing a title page, in colour, for "Rostrum". This is our first venture into multi-colour printing.

For the process that we have used, four blocks are necessary, etched in different ways, each to take one of the four basic colours. The paper is passed through the press four times, each time another colour being added until the final picture appears. The four blocks, when produced from a given colour photograph or print, might cost anything up to £30 and in this case we were very generously given these samples so that we might learn the process. Once again we are indebted to Mr. Bishop for showing us the ropes.

Other work this term has included membership cards for the Cambridge University Old Stoic Society and two concert programmes for the Stowe Music Society.

MUSIC

PIANOFORTE RECITAL

AGUSTIN ANIEVAS

SUNDAY, JANUARY 30TH, IN THE ROXBURGH HALL

- Sonata in F sharp ma., Op. 78 *Beethoven*
 Adagio cantabile; Allegro ma non troppo; Allegro vivace
- Carnaval, Op. 9 *Schumann*
 Preamble; Pierrot; Arlequin; Valse Noble; Eusebius;
 Florestan; Coquette; Replique; Sphinxes; Papillons;
 A.S.C.H., S.C.H.A. (Lettres Dansantes); Chiarina; Chopin;
 Estrella; Reconnaissance; Pantalon et Colombine; Valse
 Allemande; Paganini; Aveu; Promenade; Pause; Marche
 des Davidsbundler contre les Philistins
- Twelve Etudes, Op. 10 *Chopin*

Agustin Anievas' recital consisted of works from the romantic era of piano music and was a very well chosen programme. Pianists who play Beethoven at schools so often choose the Moonlight or Pathétique Sonatas that it made a pleasant change to hear the little F sharp sonata—little only in length as it is full of subtleties and foreshadows the great sonatas of his last years. It was one of Beethoven's own favourites, which is perhaps surprising when one remembers that he was a notorious breaker of strings and hammers when he played. Mr. Anievas played it with just that clarity and lightness of touch which it needs, without perhaps bringing out all its subtleties.

Schumann was always influenced by poetical and fanciful ideas and *Carnaval* is the supreme example of this. Early in his career after reading Jean Paul Richter's *Flegeljahre* about twin brothers with very different natures, Schumann decided that he embodied the characteristics of both; one forceful, enthusiastic and fiery, whom he calls Florestan, the other dreamy and poetic—Eusebius. These moods constantly occur in his works and both titles appear in *Carnaval*. He also likes using key cyphers, such as the ABEGG variations, the initials of one of his early romantic attachments. The ASCH of *Carnaval*, apart from being the only letters of Schumann's name which are notes (German notation), was the birthplace of another early flame. She appears as Estrella and his future wife, Clara Wieck, as Chiarina. Added to this, he founded a secret society, the Davidsbundler, which was always attacking the Philistines of art, and in the last piece the Davidsbund marching—in waltztime, a touch of Schumann humour—rout the Philistines. All this would seem to lead to a very diffuse work, but a certain unity is given to it by using the cypher ASCH in various combinations in almost all of the twenty-two pieces. The main difficulty in the work is less technical than in establishing the constant change of mood in such short pieces and I thought Mr. Anievas more successful in bringing out the Florestan side of the pieces than the

Eusebius. He did not always stick closely to Schumann's directions—'Valse Noble' for instance—but the faster pieces, and particularly the finale, were brilliantly played.

Schumann was one of the first to recognize Chopin's genius and wrote at great length about the Studies. Chopin, on the other hand, had no time for Schumann's music. When given a copy of *Carnaval*, he merely looked at the title page, remarking, "How nicely they get up this style of thing in Germany"; and he told his friend Stephen Heller that *Carnaval* was not music at all. Undoubtedly the high spot of the evening was the Chopin Op. 10 Studies, with the first and last of Op. 25 as encores. Chopin, unlike Beethoven, did not try to overcome the limitations of the piano, but explored its tonal resources to the full, experimenting with the pedal and with fingering. He evolved a completely new piano style and little was altered until Debussy and Prokofieff. The Studies, although all having a technical purpose, are each pieces of dramatic, passionate or lyrical poetry of the utmost concentration. In his day they were regarded as revolutionary; critics found them eccentric and full of dissonances, and Rellstab wrote that anyone playing them would need a surgeon at hand. Mr. Anievas played them superbly, making light of their technical difficulties and allowing one to concentrate on the music. Runs and arpeggios, even when played at tremendous speed, were crystal clear and he produced the most beautiful graduations of tone, suitably full-bodied in the famous Revolutionary Study and in the C minor Study of Op. 25 which ended the recital. Of No. 10 in A flat the great virtuoso Von Bülow said, "He who can play this study in a really finished manner may congratulate himself on having climbed to the highest point of the pianist's Parnassus." Agustin Anievas showed us in the Studies that he has indeed reached Parnassus.

C.F.D.

'CELLO RECITAL

SUNDAY, FEBRUARY 20th, IN THE ROXBURGH HALL

MR. EDMONDS (<i>Cello</i>)	MR. PROCTOR (<i>Piano</i>)
Sonata in A ma.	<i>Boccherini</i>
Adagio; Allegro	
Sonata No. 2	<i>Martini</i>
Allegro; Largo; Allegro	
Sonata No. 2 in G mi.	<i>Beethoven</i>
Adagio sostenuto; Allegro molto piu tosto presto; Rondo (allegro)	
Suite No. 2 in D mi. for Solo 'Cello	<i>Bach</i>
Prelude; Allemande; Courante; Sarabande; Menuets I and II; Gigue	
Phantasiestücke, Op. 73	<i>Schumann</i>
Zart und mit Ausdruck; Lebhaft leicht; Rasch und mit Feuer	

From the very first note in this concert the audience was aware that it was in for an evening's entertainment on a serious level. The opening piece by Boccherini is

little known and rather nondescript; however, it presents some technical difficulties with its double stopping in the higher registers and fast bowing across the strings. Both performers executed it in their usual dignified and composed manner.

The second item, by a contemporary composer, lends itself to individual expression and interpretation. The different shades in the Allegro came through very well, and the Largo with its power and well sustained high notes was equally good. The Allegro, which was given a good attack at the start, contains a cadenza which sounded rather formal for such an emotional work, but the overall effect was good, and praise must go to the pianist for his impeccable partnership throughout this piece.

The solid Beethoven work needs precise timing throughout and good vibrato in parts to be effective, and as Mr. Edmonds is at his best on these two points, the whole piece came across extremely well, piano and 'cello being exceptionally well integrated.

The solo Bach suite is always the highlight for any 'cello performance. Most performers follow the Casals interpretation, which in a nutshell involves extracting everything possible from each individual note, and this can only be done at a slow speed with considerable *rubato*. Mr. Edmonds, however, obviously prefers the Rostropovitch interpretation which cuts out most of the *rubato* and hence allows a considerably faster speed. It was very interesting to hear the suite played in this new light.

The final piece, in contrast to all the rest, was warm, colourful and very soothing, with no indication of Schumann's split personality. The work presents no technical difficulties for the 'cello but keeps the pianist well occupied right up to the final bar. The performance given was so excellent in every respect that the enthusiastic audience clapped sufficiently hard to induce the performers to play a short encore which completed perfectly this memorable evening's listening.

O.L.R.

RECITAL

BY THE CHOIR

ST. GEORGE'S CHURCH, WOLVERTON

TUESDAY, MARCH 1st

Tenor: R. R. TOMLINSON (C)	Organ: R. B. SWANSTON (B)
Viola: R. E. LLOYD MORGAN (T)	F. N. REED (W)
'Cello: K. D. FRAZER (T)	Flute: D. N. WESTON (C)
Conductor: MR. PROCTOR	

Call to Remembrance	<i>Farrant</i>
Lord for Thy tender mercies' sake	<i>Farrant</i>
Viola Solo: Rondeau	<i>Marais</i>
The Heavens are telling	<i>Haydn</i>
Tenor Solo: Come, my Way	<i>Brent Smith</i>
Organ Solo: Chorale Improvisation "Now thank we all our our God"	<i>Karg Elert</i>

When Jesus our Lord was born	...	...	...	...	Mendelssohn
Resonet in Laudibus	...	...	...	...	Jacob Haendl
Flute Solo : Dance of the Blessed Spirits	...	...	...	...	Gluck
'Cello Solo : Allemande in D mi.	...	...	...	...	Bach
Blessed be the God and Father	...	...	...	...	S. S. Wesley

MUSIC IN THE ROXBURGH HALL

SUNDAY, MARCH 6th

MR. PROCTOR (*Piano*) MR. LEACH (*Piano*)MR. WIGGINS (*Trumpet*)

THE STOWE QUARTET

(MR. WATSON, LESLEY MELVIN, ELIZABETH WATSON, MR. EDMONDS)

Suite for Trumpet, Strings and Piano Gibbons
Italian Ground ; Coranto ; Maske ; The King's JuellQuartet in C ma., Op. 59, No. 3 Beethoven
Introduction—Allegro vivace ; Andante con moto
quasi tranquillo ; Menuetto and Trio ; Allegro MoltoPiano Quintet in E flat ma., Op. 44 Schumann
Allegro brillante ; In modo d'una marcia ; Scherzo &
Trios ; Allegro ma non troppo

It was a great pleasure to welcome Mr. Wiggins to 'Music in the Roxburgh Hall'. The Gibbons suite was originally written for the harpsichord but was played in such a flowing and effortless manner that the arranger's choice of the trumpet seemed perfectly natural. Mr. Wiggins makes the trumpet sound so easy that I am sure he will have many pupils ; I hope they will not be disillusioned by the enormous difficulties of the instrument.

The Rasoumovsky Quartets are violent, almost Slavonic in feeling, and I must confess that I was a little disappointed with the Stowe Quartet's interpretation of the Third. One could not, of course, fault their playing, except for the rather too viola-like tone of the 2nd Violin and the occasional failure of the 1st to dominate the other three sufficiently ; it was simply that one felt that Beethoven was sounding unusually polite. This piece has a declamatory quality which must be obtained by frequent *rubati* and *sforzandi*, almost by over-emphasis. I think that perhaps the Stowe Quartet is in danger of treating Beethoven with too much respect.

In contrast, the Schumann Quintet was sheer joy. This glorious music, always unexpected and yet inevitable, was played by Mr. Proctor and the Stowe Quartet with a fluidity and a power which sustained the excitement throughout. It was an exhilarating end to a most interesting evening.

J.C.S.

IN THE CHAPEL

SUNDAY, MARCH 27th

ELIZABETH VAUGHAN (*Soprano*) CHRISTOPHER KEYTE (*Bass*)

THE STOWE CHORAL SOCIETY AND AUGMENTED ORCHESTRA

(Leader—SYDNEY HUMPHRIES)

Conductor—MR. WATSON

Allelujah (from 'Exsultate Jubilate') K.165 Mozart
for Soprano and Orchestra

A German Requiem, Op. 45 Brahms

Chorus : Blessed are they that mourn

Chorus : Behold, all flesh is as the grass

Baritone Solo and Chorus : Lord, let me know mine end

Chorus : How lovely are thy dwellings fair

Soprano Solo and Chorus : Ye now have sorrow

Baritone Solo and Chorus : For we have here no abiding city

Chorus : Blessed are the dead

Elizabeth Vaughan's highly tremulant rendering of Mozart's *Allelujah* made a rather surprising hors d'oeuvre, but the orchestra brought forth some lovely playing particularly from the oboes and bass strings.

The *German Requiem* was yet another tribute to Angus Watson and his training of the Choral Society and Augmented Orchestra, and it gave us a rewarding performance of the high standard that we have come to expect ; so much so that any adverse criticism looks like a deliberate search for holes where very few could be found. The choruses of the work itself are not always easy to break up, and there were moments when the chorus (more particularly the semi-chorus) were drowned by the orchestra.

The opening chorus produced some finely varied singing with a most convincing contrast between the *piano* mourning and the joyous reaping. To one member of the congregation at least, the second chorus was the most moving of all with particularly fine soaring in the soprano line and in the strings, creating the impression of grass waving in the wind on a hillside. The second entry was the more effective, culminating in a shout of triumph from choir and orchestra alike. As a complete contrast, the baritone solo and chorus which followed created a brilliant atmosphere of wonderment and uncertainty as to the outcome of the soloist's prayer to which the contrapuntal rhythm adds a further dimension ; but the ensuing fugue which contains the answer was a little lacking in light and shade. The soloist's commanding position above the orchestra gave him the advantage of a greater presence and he was never in danger of being smothered by the orchestra.

On resumption after the interval the chorus "How lovely are Thy dwellings" restrained the sentiment which can so easily befall it to such an extent that it almost leant towards inflexibility, but both choir and orchestra produced a pleasing range in this intensely singable chorus. The subsequent soprano solo showed Elizabeth Vaughan

rather less composed than in the Mozart and a moment of disagreement with the clarinets may have put her off, though it would not account for the lack of roundness in her singing.

The second last chorus and baritone solo was a fine complement of voice parts and a splendid crescendo from the orchestra at the sounding of the trumpet. The later part of this chorus presented difficulties of balance and at one moment the chorus was out of tune, which slightly marred the fluency of the conclusion. In the final chorus the sopranos were very effective in their entry and rather outshone the basses who were less easy to hear beneath some loud wind playing, though the restrictions of the platform area necessarily meant a space of some distance between the basses and the wind players which the acoustics of the chapel did nothing to modify.

The performance was one of controlled sentiment and much beauty with a very professional guiding hand which it was a privilege and a pleasure to witness.

J.M.H.

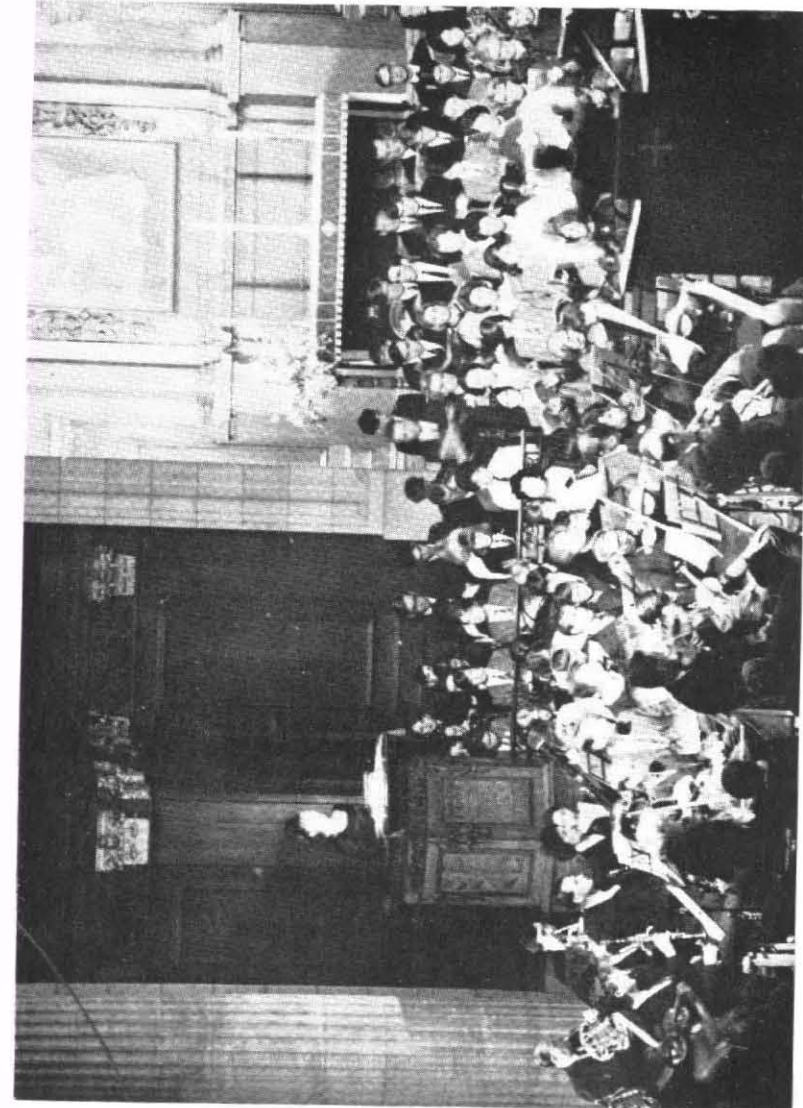
PIANO COMPETITIONS

(In the Roxburgh Hall, Tuesday, March 8th)

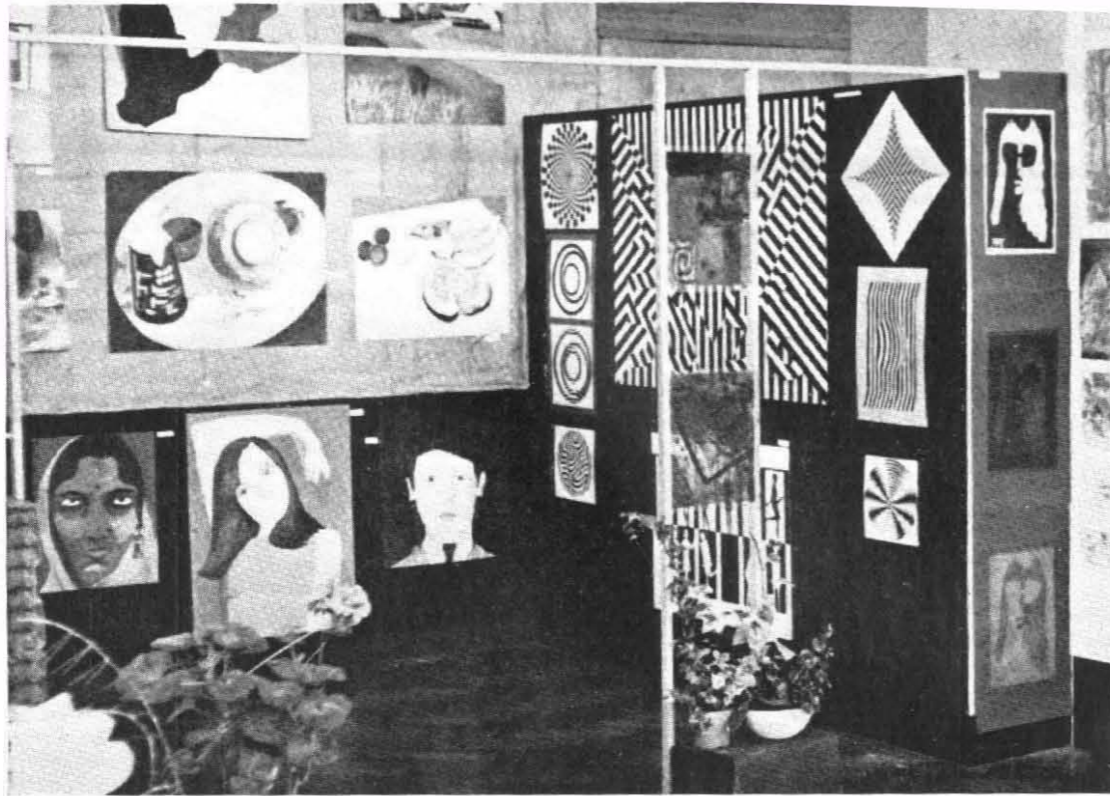
ADJUDICATOR: ALAN HEMMINGS, Esq., M.A., Mus.B., F.R.C.O., A.R.C.M.

The idea of having a separate competition for the piano is a new one for Stowe. Usually this competition has been held together with those for organ, strings and wind, in one mammoth day. The disadvantage of this system is that only a small proportion of the very large number of pianists in the school have a chance to play, and the piano teaching staff felt that many of their pupils needed the stimulus of a specifically piano competition. The string, woodwind and brass player has plenty to keep him practising in the Orchestra and Band, and the organist often has the opportunity of playing a voluntary or a hymn in Chapel, or even a whole Service in Stowe Church. The pianist, however, is on the whole a lonely bird, and it was felt that the standard of Stowe piano playing was beginning to suffer in comparison with other forms of instrumental music. Everyone, including the adjudicator, clearly felt that in the event the malady had been diagnosed and treated before a real decline set in, for the standard in all the solo classes was uniformly high, and the adjudicator found his job increasingly difficult. I found myself in agreement with him (for what that is worth); but I also found myself enjoying a large number of the performances which, though not in the first three places of their class, were nevertheless thoroughly musical as far as they went. Helweg-Larsen's Merry Peasant for example had real refinement (clearly one of nature's gentlemen); George's Clair de Lune revealed that he had a sensitive touch and a good sense of piano sound; and Sainer's Mozart was beautifully phrased, and persuasively put over; an impressive list of also-rans.

True to their lonely nature, the pianists failed as completely as they individually succeeded when it came to the piano duet competition, and were rightly taken to task with tolerant severity by the adjudicator. Can it be that they did not try so hard? Or that ensemble, which is second nature to the orchestral or chamber musician, is



IN THE CHAPEL
During the performance of Brahms' "Requiem" on March 27th.



The Grenville Entry



The Cobham and Chandos Entries

THE HOUSE ART COMPETITION

something of which they have little idea? Whatever the answer, here is an area of musical activity where there is plenty of room for improvement. Murray and Bolton were the only pair with an infallible sense of ensemble, and their delightful composition and its performance made them certain winners. It was significant that third place should have gone to Frazer and Lloyd Morgan, both string players who do not learn the piano, who made up what they lacked in touch and finesse with a real sense of ensemble; and it was ensemble which defeated Swanston and Reed (second place) who in every other way played their Debussy with real beauty.

A.J.W.

Results:—

SIGHT READING:

1. R. B. SWANSTON (B)
2. F. N. REED (W)
3. J. S. AIKEN (C)

JUNIOR:

- | | |
|-------------------------------|-------------------|
| 1. N. B. S. STEWART (W) | |
| Two-Part Invention in F | <i>Bach</i> |
| 2. N. R. SPURRIER (B) | |
| Minuet and Trio (Sonata in A) | <i>Mozart</i> |
| 3. G. R. H. EHRlich (B) | |
| L'Harmonie des Anges | <i>Burgmüller</i> |

INTERMEDIATE:

- | | |
|-----------------------------|--------------------|
| 1. R. R. TOMLINSON (C) | |
| Rondo (Sonata in G mi.) | <i>Beethoven</i> |
| 2. J. R. HARTLAND-SWANN (B) | |
| La Fille aux Cheveux de Lin | <i>Debussy</i> |
| 3. CHARLES J. SMITH (C) | |
| Prelude in C sharp mi. | <i>Rachmaninov</i> |

SENIOR:

- | | |
|---------------------------|-----------------|
| 1. N. G. F. GETHIN (C) | |
| Novlette in F | <i>Schumann</i> |
| 2 (equal). F. N. REED (W) | |
| Aragonaise | <i>Granados</i> |
| R. B. SWANSTON (B) | |
| Study in E | <i>Chopin</i> |

PIANO DUET & TWO PIANOS:

- | | |
|--------------------------|--------------------------|
| 1. B. L. J. MURRAY (C) | |
| A. J. BOLTON (C) | |
| Riim Neptuum No. 1 | <i>Murray and Bolton</i> |
| 2. R. B. SWANSTON (B) | |
| F. N. REED (W) | |
| Ballet from Petite Suite | <i>Debussy</i> |
| 3. K. D. FRAZER (T) | |
| R. E. LLOYD MORGAN (T) | |
| March in C | <i>Weber</i> |

CLUBS AND SOCIETIES

THE XII CLUB

The Society met four times this term; first for a business meeting at which W. P. Durlacher, D. R. Rubin, J. E. T. Trainin and G. M. Wolfson were invited to join the Club. The first paper was a joint one given by the two permanent American guests, W. P. Daniel and B. Gray. Their subject was Ernest Hemingway and they spoke at some length on him, outlining what they thought were the main events of his life and points of style. The second paper was a pot-pourri about music. W. A. Daniel spoke on folk music, R. E. Lloyd-Morgan on "classical" music and S. T. D. Ritchie, a guest for the occasion, on Jazz. The third paper on Moussorgsky, given by K. D. Frazer, was both stimulating and informative, providing the culmination of the proceedings of the term.

R. B. Swanston acted as Hon. Secretary during the illness of T. Basset.

R.B.S.

THE CLASSICAL SOCIETY

The Society has been able to hold three meetings this term. T. Basset read the first paper, an amusing and interesting account of the life and defections of Alcibiades, in between the two halves of which was sandwiched a lengthy extract from Plutarch's 'Lives.' The second paper was given by G. C. S. Gates, a long-awaited (he was to have spoken last term) and most enlightening study on "The Decline and Fall of Classical Influence in Modern Poetry," equating this decline with the decline of modern poetry. Several members of the English side were invited and an excellent discussion arose afterwards. The last meeting was addressed by D. W. Cheyne, who spoke on "The Epics and Legends of Troy." He related the earlier Homeric Epics, the Iliad and the Odyssey, with the so-called Cyclic epics, whose authors, he said, appear to have made numerous interpolations in Homer to produce quasi-biblical authority for their own legends.

A.P.S.

THE NUCLEUS

On December 15th the Nucleus convened to listen to a paper by Mr. M. E. Robinson on explosives. Accommodation was kindly supplied by Mr. Pedder. The subject is manifestly interesting and it was dealt with in an intriguing manner.

Mr. Walker invited the Nucleus to hold its next meeting at his home and on February 2nd Mr. George read an essay on 'The Future of Transport.' He covered a wide range of ground, and the essay gave a searching treatment of the subject.

On March 2nd Mr. Gray gave a paper on 'Continental Drift' with Mr. Seymour as guest. The paper was the first on Geology for a considerable time, and evoked much interest in the members. It is to be hoped that another paper covering the lesser-known aspects of science will be given shortly.

J.E.T.

THE SCIENCE SOCIETY

There have been two lectures this term. On February 24th, Mr. W. A. Gibson Martin, Lecturer for the British Iron and Steel Federation, talked on the Steel Industry. He gave an account of the basic structure of the industry and described some of the major developments of the past twenty years. Nationalisation was mentioned. About thirty members were present and there were several interesting questions. On March 18th, Dr. A. Hewish, of the Mullard Radio Astronomy Laboratory, Cambridge, gave an outstanding lecture on "Frontiers of Astronomy" to a large audience. After a detailed account of the principles and practice of Radio Astronomy, Dr. Hewish explained the present theories of the origin and destiny of the Universe. The questions at the end led the emphasis from Science into the wildest metaphysical speculation.

There have been five film sessions attended chiefly by junior members of the Society. Subjects covered in these shows have included plastics, dyestuffs, synthetic rubber, and the somewhat sophisticated technique of neutron activation analysis which, it is claimed, proves that Napoleon died of arsenic poisoning.

The major activity this term has centred around a number of projects supervised by Mr. Horne. These include the construction of hovercraft, radio-controlled models, rockets, plastics, and a wind-tunnel. For the last, plans have been obtained from the Royal Aircraft Establishment. A visit by those chiefly interested in this project was made to the R.A.E. wind-tunnel near Bedford on March 17th. The party was given a very well-planned tour of both a large subsonic tunnel (which included a walk inside it) and a smaller supersonic one, and paid a visit to Bedford airfield.

Thanks to the efforts of some of the House representatives the membership of the Society now stands at 170.

R.C.P.

THE AUGUSTINIANS

Three meetings of the Society were held this term. The first took place on Sunday January 30th, and Mr. Jonathan Fletcher, an ordinand, talked about the value of Bible-Reading. At the second, on February 27th, the President showed some of his slides of Greece. The highlight of the term was a visit to London on Saturday March 19th to see *You Never Can Tell* by Bernard Shaw, in which Sir Ralph Richardson took the central part. To sum up, the society enjoyed a very successful term, in what tends to be rather a dull one.

J.C.B.L.

THE JOHN BUNYAN SOCIETY

On the 8th February the John Bunyan Society met in the Societies Room and after the traditional coffee and biscuits R. C. Peatfield (T) delivered a lively and erudite paper on Charles Darwin and the influence of his philosophy on Christian thought. Those present heard an entertaining summary of Darwin's life and the development of his theory of natural selection, and the impact caused by the publication of his *Origin of Species*.

The speaker then linked Darwin's discoveries to his Christian thought; Darwin's own 'Weltanschauung' could be called a Christian ethic rather than a theological belief. We learnt of the strife and bitter intellectual controversy that greeted publication

of *The Origin of Species* in 1859, and how violently opposed factions, championing and decrying Darwin's ideas, developed.

After the paper a lively discussion developed mostly on the theme of how Christian belief, centred on the Bible, could be compatible with the theory of evolution. This interesting discussion, to which Peatfield's knowledge of his subject and his enthusiasm for it contributed greatly, was regrettably curtailed only by the lateness of the hour.

G.M.W.

THE PHOTOGRAPHIC SOCIETY

At the time of writing the judging of the Junior Photographic Competition is still ten days away. It would seem as though there is going to be a large entry judging by the amount of people who have promised entries. The judges, Mr. O. L. Ridge, Mr. W. St. A. R. Dady and the Rev. P. T. Hancock, have been asked to look for versatility and originality. Every person should enter five prints not larger than 8½ ins. by 6½ ins. and as the judges represent such a different cross-section of photographic tastes the results should be interesting.

T. Reid (B) won the "Junior Photographer of the Year" competition organised by the Photographic Information Council. Included in his prize was £10 for the Photographic Society; with this we hope to buy a new enlarger, probably a Micro-Precision Product.

A few photographers, namely C. V. A. Bailey, L. F. MacMaster, A. B. Joyce and T. Reid entered photos in the Art Competition. The judge, an art critic, commented that he was extremely pleased to see photographs entered in an art exhibition as he believed photography was a very important part of art. He especially commented on a photo by T. Reid of a big dipper which had been posterized by passing it through a reproducing machine.

Next term there will be the usual Speech Day Exhibition; this year we have been promised a quarter of the Art School. We hope to organise this on a house basis, the winning house getting a cup which with a bit of luck we will be given. Photographs may be colour or black and white, preferably mounted but this is not essential, not smaller than 4¾ ins. by 6½ ins. in black and white or 5¾ ins. by 3½ ins. in colour. There is no limit on the maximum size. They need not be home-processed although home-processed ones will be slightly favoured. Anyone with good photographs is heartily encouraged to bring them back and submit them for the competition next term.

Because the competition is being organised on a house basis we intend to have house representatives. This we believe will help a lot in getting good entries for the competition.

JUNIOR PHOTOGRAPHIC COMPETITION

This competition was held on Thursday March 24th and was laid out in the Art School; the entry was better than expected with over sixty prints submitted from eleven members of the Photographic Society. It was judged by Messrs. Dady, Ridge and Hancock; each judge marked each entry out of ten and thus the total was out of thirty. First came M. A. D. Rosner (G) with 23, and three others, A. A. Richardson (E), C. J. Wilson (B) and A. B. Joyce (C), were highly recommended with 21 each. Rosner's entry consisted of six good-quality rather symbolic prints; amongst them

was one of the padlocked iron gate of the Corinthian Arch, with the South Front just visible through the mist in the background; another was a print of a shattered window pane, and another of an old dilapidated car lying in a cabbage patch. A. A. Richardson (E) won the prize for the best individual photograph, a very interesting negative print of a Greek Temple.

C.V.A.B.
T.R.

THE FOLK SONG CLUB

The Club has had three meetings this term, and the attendance seemed to get better at each one. The few doubts at the beginning of the term as to the future success of the Club, after the loss of a few 'old regulars,' were soon forgotten when a new master, Mr. Dobinson, joined the Club and brought new enthusiasm with his hearty performances. It was also encouraging to find that at last some of the newer members of the Club were singing and playing, although at the moment the instruments played are all guitars, and we wait hopefully for the day when banjos, etc, will be introduced into the Club. One unusual event this term was the performance by Mr. Kirk and Mr. Dobinson, together with J. Greenwood and W. Daniel, of two folk songs in Chapel at one of the four Lenten addresses. This was definitely a step in the right direction for the Club, and we all hope to see the new interest go from strength to strength.

J.G.

THE GRAMOPHONE SOCIETY

Although the membership was slightly down on last term's figure—it is still in the nineties—this has been another successful term.

Our collection of records has been expanding so rapidly in the last year or two that it became necessary to open up some new shelves during the term, and now all four compartments of the cabinet are in use.

We are very grateful to the School for giving us a magnificent set of the entire Beethoven Symphonies, played by the Berlin Philharmonic Orchestra, and conducted by Herbert von Karajan. We have been badly in need of more Beethoven for some time, and this comes as a very welcome surprise. It will be included in the Library at the beginning of next term.

Further additions during the term include: The Four Mozart Horn Concerti, played by Albert Linder and the Vienna State Opera Orchestra, conducted by Swarowsky; Symphony No. 3 by Bruckner, with the Vienna Symphony Orchestra conducted by Andrae; Wagner's Siegfried Idyll, with Bruno Walter conducting the New York Philharmonic Orchestra; the recently discovered Haydn 'Cello Concerto in C, coupled with the Boccherini 'Cello Concerto, played by Milos Sadlo and the Prague Symphony Orchestra conducted by Klima; Seventeen Chopin Waltzes played by Tamas Vasary, together with the Piano Sonatas Nos. 2 and 3, and the Piano Concerto No. 1, with the same soloist and the Berlin Philharmonic Orchestra conducted by Jerzy Semkow.

J.A.F.

THE FILM SOCIETY

Four films have been shown this term; the first, 'Irma La Douce', the American film version of the musical, was very popular with the Upper School audience. 'Zazie dans le Metro' and 'The Bay of Angels' were both French films with English subtitles. The first was Louis Malle's story of a small girl let loose in Paris and was enjoyed

by most of those who saw it, while the second was about gambling in the South of France and was considered not so good. The final film of the term was 'The Life of Adolf Hitler', which was a collection of News Reels and Documentaries dealing with the Führer's life.

THE SEDIMENTARIANS

The Society has continued to function with surprising ease this term. However, owing to the shortness of the term there have been only two meetings. The first paper of the term was given by our President and was entitled 'Baroque Architecture in S. Bavaria'. It was left to Mr. I. F. Buchanan to give the second paper on his World Hockey Tour. This was an excellent paper and was illustrated with many very interesting slides and travel brochures. Next term it is hoped that the Society can make use of the Temples within the School grounds provided that the weather is favourable.

J.L.S.

THE DEBATING SOCIETY

We have managed only one meeting this term when P. J. S. Gray, seconded by Mr. R. J. Dennien, proposed that "The Ship of State is encrusted with barnacles." He was ably opposed by J. T. McConnell, seconded by Mr. R. C. Rawcliffe. Some of the best main speeches heard so far in the Society were given although there was a disappointing response from the floor. After some cursory discussion the motion was carried by thirty votes to twenty with five abstentions.

We hope to hold one or two debates early next term and the Society would welcome any offers of service as a main speaker.

C.R.D.

THE BRIDGE CLUB

Greater activity has been seen in the club this term, notably in the innovation of House matches, which brought into the limelight players who up to now were unknown.

This term the two-pair school team consisting of P. G. Austin (G), D. F. Hill (B), R. J. Cooper (G) and A. J. Doherty (B) won three matches. The first victory was gained against M.C.S. Brackley by 16 match points, with two substitutes M. P. J. Fielding (G) and P. J. Rapelye (B) who replaced Cooper and Hill respectively and filled their places relatively well. With a full side the Masters were defeated by three match points, the result being dependent upon the last hand, which the Masters lost. Newlands Park College were defeated decisively by twenty-eight match points. However, in a four-pair match, the School lost to the Stowe Ladies' Bridge team by sixteen match points. The match against M.C.S. Oxford was lost virtually on one hand which cost the team almost twenty points.

The House Match Final was played between Bruce and Grenville, the former being very much the favourites. Both teams had a fairly easy path to the finals. Bruce beat Cobham and Temple, while Grenville disposed of Chatham and Walpole. The most exciting match was the first round clash between Grafton and Temple, which the latter won on the last card.

In the final Bruce as expected won very decisively, beating the gallant Grenville team, who lacked the experience which the former showed.

For the first time a Schools' Bridge Championship is being played in London during the holidays. The following have been selected to play: Austin, Hill, C. R. Kremer (C), and N. P. Thomas (B).

P.G.A.

C.C.F.

A successful Field Day has been the only feature of note in an otherwise uneventful term. The weather was first-class, the sun shone all day and boys took part in a multitude of activities from sea time in the frigate H.M.S. *Arethusa* to visiting the Army Commuter Centre at Winchester.

An Army Proficiency Board was held on the same day and it is satisfactory to note that the standard was better than that of the equivalent examination last term. Congratulations are due to all the N.C.O.s responsible, especially to C.S.M. Lawrence and L/Cpl. Hills, the former of whom had the best platoon results and the latter the top section.

Major R. C. Rawcliffe took a small party of boys out with the Bucks Hussars the week-end March 19th/20th. A useful 24-hours training was had by all, and we propose inviting them back to Stowe for a week-end in the Summer term.

Examination results:—Naval Proficiency: 6 passed, 5 failed; Army Proficiency: 50 passed, 2 failed; R.A.F. Advanced Proficiency: 11 passed, 3 failed; R.A.F. Proficiency: 7 passed, 5 failed.

The following promotions and appointments were made this term:—

Appointed *Senior Under-Officer*: U.O. P. B. Fisher (G).

Appointed *Under-Officer*: C.S.M. J. A. Fingleton (C).

Promoted to *C.S.M.*: Sgt. B. R. Lawrence (C).

Promoted to *Sergeant*: Cpls. B. A. Marshall-Andrew (B), S. B. Penfold (B), C. S. Wills (T).

Promoted to *Corporal*: L/Cpls. Frean (C), J. C. Gordon-Finlayson (B), T. W. Horrell (G), J. M. S. Napier (C), W. T. Partridge (C), G. M. Schicht (G), A. H. D. Thwaites (B).

Appointed to *Lance-Corporal*: Cdts. D. M. Cheyne (C), N. C. A. G. Francis (W), J. Miller (C), K. B. Ramchand (G), R. E. Warburg (C).

R.N. SECTION.

Promoted to *Petty Officer*: L.S. J. L. Seccombe (W).

Promoted to *Leading Seaman*: A.B.'s M. G. M. McIntyre (C), D. F. Hill (B), J. S. Aiken (C), C. N. Weston (C), M. D. D. Duckham (W), R. E. Flanagan (G), C. C. G. Sharp (W).

Appointed *A/Leading Seaman*: A.B. I. H. Scott-Gall (T).

SIGNALS PLATOON.

Promoted to *Corporals*: L/Cpls. H. C. Frazer (T), B. J. R. Karen (W), R. A. S. Osband (T), J. B. Wintle (C).

ADMINISTRATION.

Promoted to *Sergeant*: Cpl. R. J. K. Cooke (C).

Promoted to *Lance-Corporal*: Cadet P. E. Dawson (W).

R.A.F. SECTION.

Promoted to *Corporal*: Junior Cpls. I. McA. Anderson (T), D. M. Cohen (G), A. R. M. Crass (C), G. R. H. Ehrlich (G), K. D. Frazer (T), J. R. S. Greenstreet (G), M. M. Jeavons (G), R. D. Kinahan (T), J. L. G. Newmark (T), A. R. J. Nicholl (B), A. T. Nicholson (G), D. McK. G. Pearce (T), A. J. C. Spackman (C), P. D. Walker (C).

Promoted to *Junior Corporals*: Senior Cdts. R. C. M. Collisson (G), D. S. Everall (G), N. R. M. Killey (G), P. Reid (B), P. J. Spicer (C), C. J. Wilson (B).

HOCKEY

We returned to snow-covered pitches, but within a week they were clear. The heavy Stowe ground then needed a long spell of dry weather to recover from the rains of November and December, but February was unfortunately the wettest for many years. Only a week's hockey in late January and early February was possible before March, which so far has been mercifully dry.

Two of the strongest members of last year's successful side, Black and I. F. Buchanan, were still available, together with Rubin and Dunipace. Black, Buchanan and Rubin kept to their previous positions as centre half, goalie, and left wing, while Dunipace moved from right half to right back. Seven of last year's Second XI and all of an above-average Colts side remained to compete for the remaining places in the Eleven. Team-building in the single month the weather left for hockey has inevitably been difficult. Clover soon established a claim to the left-half position, soon followed by Marshall-Andrew at back and Mallett on the right wing. Forde took a little longer to play himself into the right-half position. The three inside forward berths gave the most difficulty, but the decision to persevere with the trio of Spackman at inside right, K. G. Buchanan at inside left, and Lawrence at centre forward proved justified in the end. If Raw had not unfortunately been off hockey with a back injury until the matches were nearly over, he would probably have secured one of the half-back or back positions. With six of last year's Colts playing at the end it can fairly be claimed that the shortness of the season was a major factor in the team's failure to record a victory. We lost three of the school matches, and drew two.

Assessments of individual players are difficult, owing to the shortness of the season. Buchanan, as befitted one of his experience, played very competently in goal, especially as the grounds grew firmer. At centre half Black's ability to pick up loose balls and to beat opponents for possession was much in evidence. Dunipace was sound in defence but his hitting was weak, and he did not break up attacks early enough. On the left wing Rubin's form was disappointing for a second-year member of the side; he is not prepared to work hard enough for possession, though he centres well from close in. Clover has been a hard-working left half and has learned to pass more intelligently. Lawrence, the only other member of last year's 2nd XI, acquired a useful shot but his mid-field play was too indecisive and unconstructive. Of the other five, all last year's Colts, Mallett ran hard and centred well from the right, and Marshall-Andrew, though his distribution was sometimes slow, developed into a sound left back. Forde, K. G. Buchanan and Spackman made enough progress in the short time available to promise well for next year.

A Stowe XI of masters and boys has been inaugurated this year, with the object of playing less formal matches on some Sundays during the term. Of the two matches played, one against the City of Oxford Sunday XI was won 3—2; a weaker team was defeated 2—6 by a young Bucks 'A' team. Strengthened by the addition of Mr. Morris, Mr. Watson and Mr. Dennien, the Staff have challenged the 1st XI on the last day of term; age and experience may succeed in carrying the day, but the game is certain to be keenly contested.

Team:—I. F. Buchanan† (W); R. B. J. Dunipace† (T), B. A. Marshall-Andrew* (B); M. I. H. Forde (W), C. J. R. Black† (G) (Capt.), T. A. Clover* (C); J. C. de la T. Mallett* (G), A. J. C. Spackman (C), B. R. Lawrence (C), K. G. Buchanan (W), D. R. Rubin† (C).

† Colours 1964-5-6; ‡ Colours 1965-6; * Colours 1966.

THE SCHOOL v. RADLEY

Played at Radley on Tuesday, March 1st. Lost 0—2.

Our grounds were still unfit after heavy rain, and the match was played at Radley. The ground was appreciably faster than any we had played on at Stowe and against a competent and well drilled side we never looked likely to win. The first half was more evenly contested than the second, though both goals were

scored before half-time. Better stick work and cleaner hitting were largely responsible for Radley's win.

From the start it was clear that our defensive ability would be sorely tried by the forays of Radley's left wing, who often contrived to give Clover the slip and bring the ball into the circle. Midway through the first half Buchanan went down to save and could not prevent a Radley forward from scoring from short range. We counter-attacked and forced a second short corner but to no avail. Before half-time a Radley forward evaded Dunipace and beat Buchanan from a narrow angle on the right.

In the second half our defence tired under constant pressure and only competent goal-keeping by Buchanan and poor finishing by the circle prevented Radley from scoring. At this stage the forwards seemed unable to maintain attacking pressure for any length of time, though we failed again from another short corner.

The positional play of the side was much improved, but speed and skill in stick-work and constructive combination among the forwards was sadly lacking, and they were not supported effectively enough by the halves.

Team :—I. F. Buchanan ; Dunipace, Marshall-Andrew ; Clover, Black, Weston ; Mallett, Bullock, K. G. Buchanan, Durlacher, Rubin.

THE SCHOOL *v.* THE NAUTICAL COLLEGE, PANGBOURNE

Played at Pangbourne on Saturday, March 12th. Drawn 1—1.

We were perhaps fortunate to escape with a draw at Pangbourne, as they were one up at half-time, and had the better of the second half territorially. The ground was the fastest we had yet encountered, and to begin with many passes passed over the goal and touch lines. For most of the time play was very even, though Pangbourne attacks looked more dangerous than ours, mainly owing to their better combination near the circle. Like the Pangbourne goal, ours came from a push to the goal-keeper's right from the middle of the circle, preceded by a deceptive solo run from Buchanan.

Neither side succeeded in establishing mid-field ascendancy, and this resulted in rather scrappy play at times. Too many passes from the Stowe defence were not put to good use by the forwards, either because the ball was not fully brought under control or because dribbling and passing were too haphazard and inaccurate.

The defence played well for the first half, apart from sluggish tackling in the circle, but after half-time there were more errors in stopping and hitting. In general the team was a little too slow and disunited to beat a side with appreciably more match experience.

Team :—I. F. Buchanan ; Dunipace, Marshall-Andrew ; Forde, Black, Clover ; Mallett, Spackman, Lawrence, K. G. Buchanan, Rubin.

THE SCHOOL *v.* ST. EDWARD'S

Played at Stowe on Tuesday, March 15th. Lost 0—1.

At long last the North Front ground could be used, though it was still far from firm underfoot. The game was keenly contested, but the standard of play never rose to great heights. St. Edward's had the better of the first half, but over-enthusiastic finishing and lack of finesse down the slope deprived them of goals. Meanwhile our forwards again showed their inability to keep possession and maintain an attack for any length of time.

The only goal came about half-way through the second half, and was unfortunately an easy one for our opponents, who only had to push the ball into an open goal after a defensive blunder on the left of the circle. Before this we had seemed as likely to score as St. Edward's and after it we redoubled our efforts, but to no avail. Mallett and Black both launched strong attacks from the right but the inside forwards failed to take their chances. K. G. Buchanan once came near to scoring after dribbling in from the left.

With Dunipace absent through injury Raw took his place at back and played competently considering his lack of practice. As against Pangbourne the defence did well to hold our opponents to one goal, but the forwards were disappointing, with the exception of Mallett. They showed little ability to time their passes correctly, and their policy was far too much one of "muddling through" and hoping the opposing defence would make a major blunder. Lawrence seemed particularly incapable of making the most of the many passes which he had picked up. Black played a strenuous and effective game at centre half, especially towards the end.

Team :—Raw replaced Dunipace, who was injured.

THE SCHOOL *v.* MILL HILL

Played at Mill Hill on Saturday, March 9th. Drawn 2—2.

The Mill Hill ground was fast, sloping and rather uneven, but once we had accustomed ourselves to the conditions we held our opponents to a well merited draw. Raw again deputised ably for Dunipace at right back. The first half was very even, and we were fortunate to be leading 2—1 at half-time, both goals being scored by Lawrence, one from a reverse stick shot following a short corner, the other when his mishit shot from a second corner eluded their goal-keeper. Raw once saved well when a Mill Hill shot from a short corner was hit hard to his side of the goal. Soon after the interval Lawrence missed an opportunity to put us further ahead when Spackman had centred after a good run on the right. For most of the second half we played well though few of our attacks really threatened the Mill Hill goal. The Stowe defence was sound, and it was only a well placed shot to the far corner of the goal from their inside right which levelled the score. For the remaining ten minutes both sides tried their hardest to score again, and the play became rather scrappy.

On the whole a draw was a fair result. Conditions favoured the forwards, and the defence, with Black and Clover often conspicuous, looked reasonably sound. We did not use our wings enough in the second half, and the inside forwards lacked the combined thrust to break through into the circle and score.

Team :—Unchanged.

OTHER RESULT

Sat., March 5th *v.* OXFORD UNIVERSITY OCCASIONALS Lost 2—4

THE OXFORD HOCKEY FESTIVAL

After an absence of three years Stowe returned to the ranks of the Schools Hockey Festival at Oxford. As far as results go we did not do spectacularly well but nevertheless had a respectable record ; out of the five matches played two were won and three

lost. The success of the festival, however, is not judged on results alone; much more important are the opportunities that it provides for boys to play against and mingle with others from schools that they would not normally encounter; in fact the success or failure of any side depends not on the number of games it wins or loses, but whether the boys in that side enjoy the stay as a whole. From our point of view I think I can speak for everyone when I say that it was an unqualified success.

Our play in the games themselves ranged between the two extremes of good and bad in roughly equal proportions. The main trouble in the forwards was finishing; we always managed to create enough chances but never quite got them in the net. The defence at times suffered from mental blackouts, as in the first twenty minutes against Dauntsey's and the second half against Fettes, but otherwise played very well. Raw played with great spirit and was very useful at the short corners, possessing a very powerful shot. I do not think it very fair to leave out the others for everybody had their days good and bad. Black always stood out at centre-half, working hard to tackle back and support his forwards; Marshall-Andrew, Forde and Clover always tried their hardest and stuck to the job. Buchanan, in goal, played soundly and well, apart from a disastrous game against Fettes and a "soft" goal against Worksop. Mallett was our best forward although sometimes his tenacity led to unfortunate results; at inside forward Spackman, Buchanan and Bullock all tried hard but often lacked any understanding between each other. Rubin, on the left wing, played steadily and fed his insides whenever he had the chance.

I.F.B.

Results:—

v. WORKSOP	Lost	0—1
v. FETTES	Lost	1—4
v. DAUNTSEY'S	Lost	1—4
v. SHERBORNE	Won	2—1
v. STRATHALLAN	Won	2—1

*Party:—*C. J. R. Black, I. F. Buchanan, K. G. Buchanan, P. C. Bullock, T. A. Clover, W. P. Durlacher, M. I. H. B. Forde, J. C. Mallett, B. A. Marshall-Andrew, J. P. Raw, D. R. Rubin, A. J. C. Spackman, M. T. Weston.

J. P. Raw was awarded 1st XI Colours after the Sherborne match.

THE SECOND ELEVEN

Prospects were good for the 1966 season. Results were not quite up to expectations, especially after two good wins to start the season, mainly because of loss of form against Pangbourne and Mill Hill. After the Radley match the side soon adapted itself to the new "Sticks" rule. Led by Weston, the best of the halves, the team built up a good understanding and played well together, though individual skill was lacking.

Crass, McCarthy and Durey were reliable and sound in defence, and Hartley was quick on his feet. Durlacher and Dimpfl, well supported by Edwards and Earle, were the mainstays of the attack, and with better finishing would have run up some big scores.

*Team:—*G. N. Crass (C); R. R. Hartley (C), D. M. McCarthy (G); M. T. Weston (C) (Capt.), P. N. J. Durey (C), M. J. Avory (C); J. M. Earle (G), W. P. Durlacher (W), C. S. Livermore (W), S. R. Edwards (W), C. R. Dimpfl (C).

2nd XI Colours have been awarded to all the XI except Livermore.

Results:—

Sat., Feb. 5th	v. ALDENHAM	Won	3—2	Home
Tues., March 1st	v. RADLEY	Won	2—0	Away
Sat., March 12th	v. NAUTICAL COLLEGE, PANGBOURNE	Lost	0—1	Away
Tues., March 15th	v. ST. EDWARD'S	Won	1—0	Home
Sat., March 19th	v. MILL HILL	Lost	1—4	Away

THE COLTS

All the early hockey this term was played on impossibly muddy pitches, which forced the team to play direct stop-and-hit hockey. Towards the end of term when the surfaces became rather truer and faster a different approach was needed. After learning the hard way about fast hockey at Radley, the side settled down again to play some fast open hockey.

The main weakness in the side has been the lack of real thought that has been given to the game. Backs and halves continually wasted the ball with misdirected passes, and it would be kinder not to reveal the number of scoring chances that were allowed to go begging by the forwards. In spite of these short-comings the team did play some delightful hockey, and apart from the disastrous day at Radley and the match that ought to have been won at St. Edward's the results have been successful.

Bullock, the captain and centre-forward, has been the strength of the side. He has scored many fine goals, a high proportion of which were 'all his own work', although both McDonald and Whitton as wingers were effective and lively helpers. Nicholl and Simpson lacked sufficient ball control to become really dangerous, but they never stopped trying, and were valuable members of the side.

Thomlinson was a neat half, with a decisive tackle and intelligent distribution. Earlam, too, did many good things. Simmons made some good saves, and with How usually managed to control play in our own "25".

The results speak for themselves. The side generally played very reasonably. Radley were the first side to show us how to play on a really good fast pitch, and proved on the day just that bit too quick. The side played badly at St. Edward's, but we nearly stole a victory from them. As for the other matches, the pattern was similar. Effective forward play was well supported by determined halves and calm backs. It has been a happy and almost a very successful season.

*Team:—*S. S. How* (C); P. J. G. Simmons* (C), R. G. G. Thynne (C); L. M. Dweck (G), S. L. Earlam (W), A. H. Thomlinson* (W); M. W. Whitton* (B), A. M. A. Simpson* (W), P. C. Bullock* (B) (Capt.), P. D. W. Nicholl (B), C. A. McDonald* (C).

*Also played:—*J. F. Wardley (B), T. P. Randsley (W), J. G. Neilson (C), A. T. McNeice (B).

*Colts Colours

Results:—

v. ALDENHAM	Won	2—1	Away
v. MILL HILL	Won	3—0	Home
v. RADLEY	Lost	1—3	Away
v. BRADFIELD	Won	5—1	Home
v. ST. EDWARD'S	Drawn	1—1	Away
v. M.C.S. OXFORD	Won	4—1	Home

THE JUNIOR COLTS

The weather fought hard against the Club and although it failed to prevent most of the matches, it certainly succeeded in cutting practice to a minimum. As a result, a somewhat unskilled and unpolished team made a number of appearances with only a certain amount of success.

Mill Hill was admittedly well beaten, and St. Edward's only managed to draw, but by and large the team lacked the skill and stick control needed of a junior side, playing on sticky grounds. The defence found difficulty in marking their men and hitting the ball, the halves lacked dominance and the wings crept into the centre of the field, crowding the other forwards.

But there were good things too—D. M. Atkin-Berry (C) found the dash and verve required of a good forward and soon looked dangerous when he persuaded himself to stay upfield. P. M. C. Dunipace (T) and C. J. E. Bartholomew (W) had perhaps the best stick control, though both run like cart-horses. C. P. Follett (C) thumped the ball very hard when he established contact at all, and so sometimes did J. J. Shackleton (C), who was also rather elephantine in his manoeuvres. Mention too should be made of J. J. Taylor (G), who met fast-moving goal-flying hockey balls with cheerful abandon and considerable success.

Not a strong team, perhaps, but an encouragingly enthusiastic one.

Team :—J. J. Taylor (G) ; C. P. Follett (C) ; M. T. Von Bergen (C) ; C. J. E. Bartholomew (W) ; J. J. Shackleton (C) ; V. J. M. Hall (G) ; A. C. Keal (B) ; J. D. W. Seaver (C) ; P. M. C. Dunipace (T) ; R. V. Craik-White (W) ; D. M. Atkin-Berry (C) ; J. Choyce (C).

Results :—

v. ALDENHAM	Lost	2—3	Away
v. MILL HILL	Won	4—0	Home
v. RADLEY	Lost	2—5	Home
v. BRADFIELD	Lost	1—2	Home
v. NAUTICAL COLLEGE, PANGBOURNE	Lost	1—2	Home
v. ST. EDWARD'S	Drawn	1—1	Away

THE UNDER-14 ELEVEN

Out of the 120 boys that made up the Junior Clubs it was fairly easy to find at least eleven competent hockey players but the opposition of the weather and the inevitable inexperience of the players meant that they never really gained enough practice to develop as a side.

It is only fair to point out that their record, which looks singularly undistinguished on paper (four played, one drawn, three lost) was much more convincing on the field. Given much more time to play together, and the stimulus of competition for places in the team, these boys should form the nucleus of a good Junior Colt side next year.

Team :—M. R. G. Curtis (C) ; G. G. Collier (C) ; J. L. Thorogood (W) ; A. J. M. Russell (T) (Capt.) ; P. N. H. Macoun (C) ; C. J. Pearson (G) ; E. M. Dweck (C) ; R. T. B. Eades (G) ; H. A. Blair-Imrie (C) ; C. J. McCubbin (C) ; D. B. Macdonald (T).

Also played :—J. C. B. Lucas (G) ; R. A. Jeavons (G).

Results :—

v. RADLEY	Drawn	2—2
v. ROYAL MASONIC SCHOOL	Lost	0—6
v. ST. EDWARD'S	Lost	1—2
v. M.C.S. OXFORD	Lost	0—2

HOUSE MATCHES

SENIOR :

Grafton	}	Grafton	}	Grafton	}	Chatham 3—0
Cobham		Walpole				
Grenville	}	Chatham	}	Chatham		
Walpole		Chandos				
Bruce	}	Chandos	}	Chatham		
Chatham		Temple				

JUNIOR :

Walpole	}	Walpole	}	Cobham	}	Bruce 3—1
Grafton		Cobham				
Grenville	}	Bruce	}	Bruce		
Cobham		Chandos				
Chatham	}	Chandos	}	Bruce		
Bruce		Chandos				

FINAL HOUSE MATCH : Chatham 3, Grafton 0.

Playing on a fast and reasonably true pitch, at times in blizzard conditions, Chatham and Grafton provided a lively and in the first half an open game. Chatham's victory was due to their superior teamwork which overcame the individual talent in the Grafton side. M. T. Weston, Chatham's captain and left half, was well supported by T. A. Clover at centre half. They both gave invaluable support to their forwards amongst whom C. A. McDonald stood out with his neat stickwork and thoughtful cross passes. C. R. Dimpfl also added thrust to the Chatham forward line.

J. R. McDonald put Chatham into the lead with a well taken shot from the edge of the circle. Shortly after half time M. G. M. McIntyre made it 2—0 when he hit a fine shot past L. M. Dweck from Neilson's well directed centre.

Black, Raw and Mallett tried all they knew to put Grafton back into the game, but their individual skills were poorly used, and the Chatham defence, in which G. N. Crass played a vital role, was never troubled.

Finally C. A. McDonald scored a clinching third goal when he dribbled through from the edge of the circle and pushed his shot past the rather surprised goal-keeper.

All in all this was a satisfactory game with a fair result—a well earned triumph for the teamwork of Chatham, a side which depended less upon individual brilliance than on all-round efficiency and enthusiasm.

Teams.—Chatham :—G. N. Crass ; C. G. O'Farrell ; R. R. Hartley ; M. J. Avory ; T. A. Clover ; M. T. Weston ; J. G. Neilson ; C. R. Dimpfl ; J. R. McDonald ; C. A. McDonald ; M. G. M. McIntyre.

Grafton :—L. M. Dweck ; R. E. Flanagan ; J. P. Raw ; M. A. Burton ; C. J. R. Black ; A. P. A. McDonagh ; J. M. Earle ; J. C. de la T. Mallett ; J. Greenwood ; J. H. C. Watson ; J. D. W. Seaver.

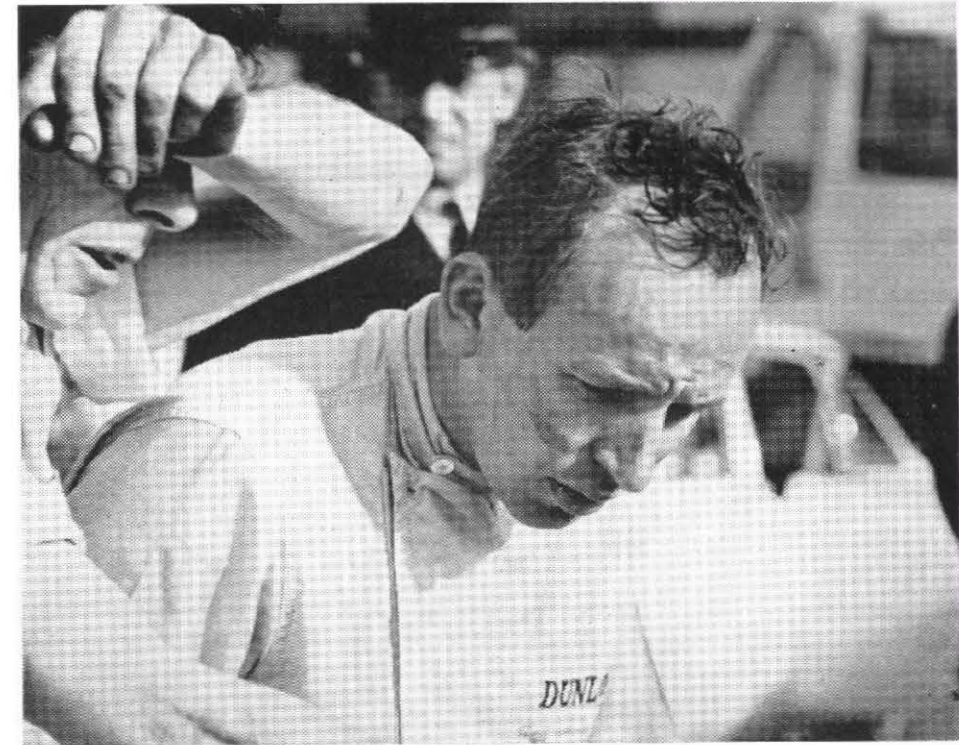
CROSS-COUNTRY

For the Cross-Country Club the prospects this season were good. Five old colours, M. P. J. Fielding (Ⓔ), P. B. Fisher (Ⓔ), M. Reed (G), L. V. S. Lane (G), H. D. Breese (C), remained from last season and there was the promise of keen competition from last year's Juniors to fill the remaining three places in the 1st VIII. However, the bugs and viruses of the Easter Term which have been kind to us in the past for once attacked in strength and towards the end of the season we were reduced to eighteen fit runners out of a total Club of forty. Fortunately we were able to honour all our fixtures although on two occasions the 2nd VIII ran short in numbers. Not surprisingly the unbeaten record for which we had hoped eluded us and we lost to Uppingham but only by eight points on a day when we were missing three of our best runners, and it is clear that had the 1966 Easter Term virus been more selective and kinder to us this year's results would have been entirely to our satisfaction.

The season has been most galling for Fielding, the Captain, who raced only twice, and for Lane, who missed the last three races. Fielding's early season running had been most impressive and Lane too had been running admirably. As it was, Reed, overshadowed by Fielding in the two races which the latter ran, came subsequently into his own, and running with much greater confidence was beaten once only by a runner from another school. Fisher, the Secretary, ran splendidly throughout and much of the credit for the Club's success must be laid at his door, for he set a fine example, rising to the heights in our last match against Oundle, when he led a very depleted 1st VIII to victory. Breese ran courageously throughout the season and the rest of the 1st VIII—E. C. F. Hodge (C), R. M. F. Gransden (G), G. R. Burman (W), and W. V. E. Waldron (Ⓔ)—fully realised their potential this year even though the first three are still technically Juniors. R. D. Kinahan (T) and J. R. Macdonald (C), who ran in the 1st VIII on more than one occasion, also ran well and never let the team down.

The 2nd VIII inevitably were very much affected by the effects of the illness which decimated the Club but ably led by A. R. M. Baker (G), and F. C. St. J. Miskin (Ⓔ) ran most creditably on their three outings. The Junior VIII were never at full strength in a match but in addition to producing good results brought to the fore some very promising runners; in particular G. G. Wright (Ⓔ), who won on each of his outings and even won the 2nd VIII race against Oundle, and J. Moreton (G), who though easily the youngest in the Club ran consistently second to Wright. These two are the best of some useful Junior runners and the Club, given an illness-free season next year, should do just as well and could even achieve the unbeaten record which it was so cruelly denied this year.

Of the 1st VIII matches themselves, the first against Thames and Marlborough was disappointing in that Thames could send only an A team and they were heavily beaten. At Cheltenham the first three Stowe runners ran their own course and the rest bunched well to give us a clear win, and our race against Haileybury, traditionally a strong rival, ended in an easy victory as the opposition was depleted by a 'flu virus. The match *v.* Rugby and Uppingham was close, but Uppingham ran well as a pack and snatched the verdict, but our best result was obtained against Oundle—St. Edward's having had to withdraw because of the 'flu epidemic—when everyone in the team ran above themselves in very heavy and trying conditions.



“TOIL, SWEAT & FAILURE”

The photograph with which T. Reid (B) won the Junior Photographer of the Year Award.



THE START OF THE SENIOR CROSS-COUNTRY

M. P. J. Fielding (Ⓔ), winner for three years in succession, is third from the right in front.



YOUNG ENTRY
Patron, a Beagle Puppy born in the Stowe Kennels in November 1965.

The last outing in the Oxford University Road Race for Schools was very much of an anti-climax. Our winning team from last year were all unfit to run and though we entered two young and inexperienced teams we finished well down the field.

Colours were re-awarded to :—Fielding, Fisher, Reed, Lane, Breese.

Colours were awarded to :—Burman, Gransden, Hodge, Waldron.

2nd VIII Colours were awarded to :—Kinahan, Macdonald, Baker, Wright.

Results :—

1ST VIII

- | | |
|-------------------------------------------|--------------------|
| v. Thames Hare & Hounds, and Marlborough. | At Stowe. |
| 1, Stowe, 29 pts. 2, Marlborough, 59 pts. | 3, Thames 112 pts. |
| v. Cheltenham and Radley. | At Cheltenham. |
| 1, Stowe, 36 pts. 2, Cheltenham, 72 pts. | 3, Radley, 73 pts. |
| v. Haileybury and I.S.C. | At Stowe. |
| 1, Stowe, 24 pts. 2, Haileybury, 64 pts. | |
| v. Rugby and Uppingham. | At Stowe. |
| 1, Uppingham, 43 pts. 2, Stowe, 51 pts. | 3, Rugby, 81 pts. |
| v. Oundle. | At Stowe. |
| 1, Stowe, 23 pts. 2, Oundle, 63 pts. | |

2ND VIII

- | | |
|--------------------------------------------------------------|--|
| v. Haileybury and I.S.C. | |
| 1, Stowe, 21 pts. 2, Haileybury, 40 pts. | |
| v. Rugby and Uppingham. | |
| 1, Uppingham, 31 pts. ; 2, Stowe, 44 pts. ; 3 Rugby, 51 pts. | |
| v. Oundle. | |
| 1, Stowe, 37 pts. ; 2, Oundle, 41 pts. | |

JUNIOR VIII

- | | |
|---------------------------------------------------------------|--|
| v. Marlborough. | |
| 1, Stowe, 36 pts. ; 2, Marlborough, 44 pts. | |
| v. Haileybury and I.S.C. | |
| 1, Stowe, 16 pts. ; 2, Haileybury, 22 pts. | |
| v. Rugby and Uppingham. | |
| 1, Uppingham, 41 pts. ; 2, Stowe, 58 pts. ; 3, Rugby, 79 pts. | |

INTER-HOUSE CROSS-COUNTRY RACES

The Inter-House Cross-Country Races held as usual early this term were run this year in excellent spectator conditions for it was mild and even warm but the going for the runners was quite heavy underfoot.

The Senior race saw a superlative run by M. P. J. Fielding (G), who, in winning for the third year in succession and in the fastest time recorded so far over the $4\frac{1}{2}$ mile course, clearly established himself as the best and most consistent runner the School has produced—at least since the war. M. Reed (G) and L. V. S. Lane (G) had a good



battle for second place before finishing in that order. Fielding also spearheaded a fine team victory for Grafton who got all their scoring runners in the first thirty, whereas Grenville, who gave them a hard fight, could not overcome the handicap of having two counting runners in the thirties.

The Junior race saw a clear victory for G. R. Burman (W) for the second time in succession. He recorded a fast time and led Walpole to the narrowest of victories over Bruce, who were led courageously by A. T. McNeice and packed well to finish a surprising but well deserved second.

Results :—

SENIOR (4½ miles).—1, Grafton, 123 pts. ; 2, Grenville, 150 pts. ; 3, Chatham, 234 pts. ; 4, Temple, 251 pts. ; 5, Cobham, 266 pts. ; 6, Bruce, 326 pts. ; 7, Chandos, 423 pts. ; 8, Walpole, 425 pts. Individual Winner : M. P. J. Fielding (G), 24 mins. 38 secs.

JUNIOR (3 miles).—1, Walpole, 165 pts. ; 2, Bruce, 174 pts. ; 3, Cobham, 186 pts. ; 4, Chatham, 242 pts. ; 5, Temple, 313 pts. ; 6, Grenville, 345 pts. ; 7, Chandos, 412 pts. ; 8, Grafton, 497 pts. Individual Winner : G. R. Burman (W), 17 mins. 15 secs.

OTHER SPORTS

FIVES

It was perhaps inevitable that, after losing so many of a strong team in the Autumn term, we should feel the lack of experience that was left behind them. However, the record is by no means bad, and, with hockey to disturb the pairing, the record of three victories is creditable.

We defeated Oakham and Westminster among the schools, but lost to the annually strong King Edward's Birmingham and Mill Hill.

The team consisted of many permutations and combinations, but eventually a settled first pair established itself as P. J. Durey (C) and B. S. Davies (G). They made an adequate first pair, and were backed usually by W. P. Durlacher (W) and S. C. Wills (T) as second pair. Mention should also be made of J. R. Hallam (C), A. J. Spackman (C), B. R. Lawrence (C), A. P. Greig (T) and I. H. Scott-Gall (T), who all represented the School.

The Junior Fives continues to promise well, and the Colts pair, consisting of two of P. C. Bullock (B), S. C. Garnier (T), and R. A. Lamping (C), won most of their games.

Results :—

v. OLD OLAVIANS	Lost 0—3	Home
v. MILL HILL	Lost 0—3	Home
v. OAKHAM	Won 3—0	Home
v. OLD WESTMINSTERS	Won 3—0	Home
v. KING EDWARD'S BIRMINGHAM	Lost 1—2	Home
v. OLD CITIZENS	Lost 0—3	Home
v. WESTMINSTER	Won 3—0	Away

ATHLETICS

STANDARDS

A full seven-days programme was possible this year and this period contained a wide variety of weather ranging from summer sunshine and temperatures on March 11th to snowstorms and severe frost on March 25th.

The competition this year was remarkable in that the first three Houses obtained more standards than any winning House in past years, and Cobham with 501 to their credit achieved the excellent average of over seven standards per competitor.

Results :—

1, Cobham, 501 pts. ; 2, Temple, 425 pts. ; 3, Grenville, 402 pts. ; 4, Bruce, 337 pts. ; 5, Grafton, 308 pts. ; 6, Chatham, 252 pts. ; 7, Walpole, 232 pts. ; 8, Chandos, 191 pts.

INTER-HOUSE RELAY RACES

The Inter-House Relay Competition was held on a bitterly cold and windswept morning, but the races were keenly contested despite the weather. Cobham by winning the two sprint relays took an early lead, but Chatham gradually pegged them back and although the latter did not win any one relay they gained a series of low placings which were enough to win the Cup.

Results—

4 × 110 yds.	Cobham
4 × 220 yds.	Cobham
4 × 440 yds.	Temple
4 × 880 yds.	Grafton
Composite	Chandos

House Order :—1, Chatham, 15 pts. ; 2, Cobham, 18 pts. ; 3, Temple, 20 pts. ; 4, Grafton, 22 pts. ; 5, Walpole, 24 pts. ; 6, Grenville, 26 pts. ; equal 7th, Bruce and Chandos, 27 pts.

SQUASH RACKETS

Illness has inevitably affected our fixture list this term, with the result that only four matches have been played. Results have not been good—largely because of lack of practice—but one feature that looks well for the future is the fact that Shelley and Austin are both primarily Squash players and it is hoped that they will devote themselves to this game. The standard of their performance has improved out of all proportion, and with a little more experience behind them they should become really good.

Losses were recorded against the Escorts (2—3) ; Tring (1—4) ; and Haileybury & I.S.C. (0—5). The Junior team played one game only—against Haileybury & I.S.C.—which they won 3—0. The Old Stoics beat us this time 1—4.

The team was selected from :—C. J. R. Black (G), N. J. Shelley (G), M. T. Weston (C), P. G. Austin (G), T. Basset (G), and I. F. Buchanan (W).

The Junior team was :—C. J. G. Henniker-Major (C), C. L. K. Graham (C) and W. M. Crabb (G).

Squash colours have been awarded to M. T. Weston and N. J. Shelley.

The Inter-House Squash was won by Chandos, who beat Chatham in the Final.

The winner of the Individual Squash Competition was C. J. R. Black.

GOLF

The season got off to a wet start in February and the Eight were chosen after a series of muddy trials. The backbone of the team has been formed by Silver, Thomas, Lawson and Kreitman; B. A. Marshall-Andrew, the captain, was able to play in the last four matches, but C. R. Dimpfl, the Secretary, in only two. There has been lively competition for the last places in the side. The first match against Dunstable found us out of practice against a strong side headed by the redoubtable Durrant, and we also lost to a good Ellesborough side in a gale. Good victories were scored against Wellington and Buckingham and a narrow defeat suffered at the hands of the Old Stoics at Berkhamsted. A new fixture was held on the last day of the term when Mr. G. G. D. Carter (G 1934) brought down a side to Stowe and some excellent golf was played. The team goes to the Woking Tournament with a good prospect of retaining the Micklem Trophy.

The Eight—D. H. I. Silver (C), N. P. Thomas (B), D. A. Lawson (C), N. R. Kreitman (C), D. C. B. Lake (G), D. M. Cohen (G), B. J. R. Karen (W), S. R. Barstow (B).

Results—

v. DUNSTABLE DOWNS G.C. JUNIORS	Lost	2—4
v. ELLESBOROUGH G.C.	Lost	1—5
v. WELLINGTON COLLEGE	Won	8—0
v. OLD STOIC GOLFING SOCIETY	Lost	2—3
v. BUCKINGHAM G.C.	Won	3—2
v. MR. G. G. D. CARTER'S V	Lost	0—5

SEVEN-A-SIDE

At the Oxford Sevens neither Senior nor Junior VII had any success; the Senior VII were beaten by St. Marylebone G.S. after conceding two early scores and then failing to find enough pace to finish off openings. The Junior VII lost closely, again after allowing their opponents to score early on.

Results :—

SENIOR VII v. ST. MARYLEBONE G.S.	Lost	3—13
JUNIOR VII v. BURTON G.S.	Lost	5—6

Teams :—J. C. de la T. Mallett (G), J. A. Napier (C), A. J. C. Spackman (C), M. R. Edwards (C), P. N. J. Durey (C), M. I. H. B. Forde (W) (Capt.), L. M. Higman (T).

L. M. Dweck (G), C. C. Ashcroft (C), G. R. Burman (W), P. C. Bullock (B) (Capt.), S. B. Penfold (B), D. G. Lugg (W), D. R. Gale (C).

PUBLIC SCHOOLS' SEVEN-A-SIDE

With a side further depleted by injury and absence after Oxford, we again failed to progress beyond the first round. However it was a close game and after Denstone had won the initiative we settled down to play competently. After half-time a three-quarter movement was well sustained by Higman, and Forde was up to score a try which Spackman converted. Better loose heeling and a definite edge in speed gave Denstone the lead again when their fly-half broke clear.

Result :—

v. DENSTONE Lost 5—8.

Team :—G. R. L. Feldman (C), A. J. C. Spackman (C), R. N. Goodchild (C 1965), M. R. Edwards (C); P. N. J. Durey (C), M. I. H. B. Forde (W) (Capt.), L. M. Higman (T).

BASKET BALL

The Club has continued to prosper with a limited but enterprising list of fixtures. A convincing victory over the Masters and a closer one over the Radcliffe School was followed by a very creditable performance against the competent Aylesbury G.S. side, but a disappointing defeat by Magdalen College School, Oxford, who proved too big for us.

New recruits to the game have been marshalled well by our skilled American "shooter", Rapelye, who was supported by a general improvement in the playing standard, although close shooting has remained a weakness.

Results :—

v. THE MASTERS	Won	47—29	Home
v. THE RADCLIFFE SCHOOL	Won	28—25	Home
v. AYLESBURY G.S.	Lost	49—62	Away
v. M.C.S. OXFORD	Lost	28—56	Away

Team from :—P. Y. Rapelye (B) (Capt.), S. R. Edwards (W), P. J. S. Gray (T), B. Gray (C), V. A. Lownes (G), A. P. A. McDonagh (G), S. A. Stock (W), C. J. R. Black (G), I. F. Buchanan (W).

.303 SHOOTING

We have been somewhat limited this term by the availability of the long range at Otmoor but by regular Friday practices we have been able to consolidate our team-building in preparation for next term's meetings.

We had a successful visit to Bisley on Field Day when scores were consistent if not outstanding, with the exception of P. D. Walker (C) who scored a 33 at 200 yards, and then in spite of a tricky wind an excellent 34 at 500 yards. For the combined score of 67 he was awarded an N.R.A. Marksman's Badge.

We are spending three days at Bisley immediately after the end of term, when we hope to practise the new Marling and Snap competitions as well as gaining as much experience as possible of firing under Bisley conditions.

THE STOWE BEAGLES

In the Christmas holidays hounds had three meets while at Stowe and three meets while staying at the home of the Master, S. M. Moreton (G), in Somerset. Boxing Day provided a large following with a rewarding hunt, and the next week a long day was enjoyed from Harlestone. The term also supplied us with some first-rate hunting, including days from Shenley Church End, Hillesden, Wood Burcote and Easton Neston worth recording. The new Master is to be congratulated on some excellent sport.

A fund has been set up in memory of Miss Hill. We hope to finance necessary improvements to the kennels with the proceeds.

A new van has been purchased, which should be in operation next season.

Our Puppy Show and Hunt Ball will be held on Saturday, July 23rd.

EGRESSI 1965

* Prefect ‡ Son of Old Stoic

BRUCE—(*Spring*) T. J. Forbes‡, A. M. T. Millar; (*Summer*) C. L. Barnard, S. Jackson, P. E. Langford, C. V. P. Lawford, W. J. A. Munn, I. C. Naylor, J. M. Penfold, J. P. Rayner, R. P. Stross; (*Autumn*) C. N. Hershman*, A. V. A. Turner*, L. C. J. Wilcox* (*Head of the School*).

TEMPLE—(*Spring*) D. J. Levy, P. D. L. Temple*; (*Summer*) H. C. Calvert, M. I. Henderson, J. N. Higman, J. H. G. Kinahan‡, H. P. Lloyd Morgan, C. P. Murdoch, C. H. Scott‡, A. S. Thomson*, B. B. Walker; (*Autumn*) E. A. C. M. Morgan‡, J. N. M. Whiteley‡.

GRENVILLE—(*Spring*) R. W. Ward; (*Summer*) D. W. Bailey*, C. M. B. Charles‡, D. J. Dawes*, A. P. Hope‡, R. Horrell, D. R. Lees-Jones, P. Masters, G. H. Pigot‡, D. H. Reid, D. G. Remington, J. C. Simpson, J. H. Stockwell; (*Autumn*) D. P. M. Barham, N. J. Forwood, I. W. McDowell*‡, M. M. Tickler.

CHANDOS—(*Spring*) G. P. Rickwood; (*Summer*) A. J. Atherton, G. D. Gordon-Napier*, R. J. Hughes, P. McNab, A. E. Maynard-Taylor, H. Northey, B. L. Olorenshaw, T. B. V. Stockdale, D. E. C. S. Wright; (*Autumn*) N. J. G. Beer, N. H. Burton-Carter*, D. Channing Williams, J. L. H. Cheyne‡, R. N. Goodchild*, R. A. Kreitman, J. W. Matthews, L. A. Pilkington, A. G. Prys Williams, C. J. T. Vane*.

COBHAM—(*Spring*) A. R. Mellersh, T. C. Whitlock‡; (*Summer*) G. Black, C. Broom Smith* (*Head of the School*), N. R. Brunton, C. P. Frean*‡, H. R. Edwards, P. D. Goodwin, D. R. Howard, N. S. Lewin, J. B. Ley Greaves, J. Luddington, B. G. de J. Thynne‡; (*Autumn*) G. J. Burdon*, N. C. O. Capper, T. J. B. Duncan, R. P. Hancock.

CHATHAM—(*Summer*) C. R. Bowen, H. M. Braithwaite, A. M. Case‡, J. G. Doggart, J. D. Gartrell, J. A. Napier, A. B. Silcock‡, A. M. Stephenson, I. T. Todd, R. A. Weston‡; (*Autumn*) R. A. Campbell*, R. B. English‡, N. M. Maclaren‡, R. M. Scott.

GRAFTON—(*Spring*) J. B. Rutledge, R. H. Salamon*‡; (*Summer*) M. J. M. Bedford, A. C. Box, A. N. Cowdy, R. M. Edmond‡, T. W. Evans*, R. J. McDonagh*‡,

G. D. Seal‡; (*Autumn*) R. L. Addleman, D. H. Baker‡, R. C. Davison, J. H. Flanagan, A. Lucas, B. E. Macmillan.

WALPOLE—(*Spring*) R. A. Durrant; (*Summer*) J. J. Adams, T. D. Claridge, G. G. P. Martin, R. A. Mayland, R. G. Parkinson, N. J. Parsons, T. Taylor*, D. G. Thornley; (*Autumn*) J. P. Agnew‡, D. A. T. Burgess, M. P. Taylor.

INGRESSI 1965

‡ Son of Old Stoic N Nugent

BRUCE—(*Summer*) A. J. W. Doherty (N), D. A. G. Ireland (N), J. P. W. Yerburgh (N)‡; (*Autumn*) P. I. Bellew, R. M. Philip, R. Y. Rapelye, W. N. Russell‡, R. G. A. Westlake, L. J. Way.

TEMPLE—(*Spring*) M. A. M. Davies‡, P. M. C. Dunipace, J. J. S. V. Lloyd-Williams‡; (*Summer*) N. D. G. Beaman‡, G. Klonarides, S. I. Sandelson, W. S. Sewell, H. J. A. Smith, N. S. McGuigan (N), A. P. L. Trevorrow (N); (*Autumn*) J. T. Edwards, P. S. H. Frazer‡, W. D. Lanyon‡, D. B. Macdonald, R. S. O'Connor, A. C. Peatfield‡, A. J. M. Russell‡.

GRENVILLE—(*Spring*) J. R. Beilby (N), D. Shirley-Beavan (N); (*Summer*) V. J. M. Hill, R. M. M. Morrison, J. H. Robinson; (*Autumn*) R. W. Castle, D. J. Cornforth‡, C. C. Davis‡, S. R. F. de Burgh‡, J. R. James, R. A. Jeavons‡, C. J. Karpinski, J. C. B. Lucas‡, J. Moreton‡, C. J. Pearson, D. E. Reid, B. B. Scholfield‡, W. G. C. Maxwell‡ (N), M. E. Shirley-Beavan (N).

CHANDOS—(*Spring*) R. W. Cressman, N. P. Milne, R. F. T. Perigo, P. A. Saper; (*Summer*) D. W. Bond; (*Autumn*) M. R. G. Curtis, W. A. Daniel, N. A. Geach, B. Gray, J. A. Jewell, M. B. Kostoris, G. E. S. Morgan, J. P. Selby‡, Christopher J. Smith, Charles J. Smith, D. J. Walton.

COBHAM—(*Spring*) J. S. Kilpatrick‡, T. V. Stapleton‡, N. Downing (N), C. J. Melly, J. A. J. Roderick; (*Summer*) J. M. F. Holland-Gems; (*Autumn*) H. A. Blair-Imrie‡, B. J. Emrys-Roberts‡, F. R. Haussauer, B. Helweg-Larsen, J. A. Henniker‡, A. E. How, P. J. Lankester‡, J. B. Rainer, J. J. Spiering.

CHATHAM—(*Spring*) R. K. Hay‡, R. N. Preston; (*Summer*) N. G. Henry‡, A. J. D. Farmiloe‡, D. N. Weston‡, R. N. Stephenson (N), S. P. M. Wright (N)‡; (*Autumn*) J. Bell-Irving, A. W. Goodhart, C. J. McCubbin, A. M. V. Mann, P. J. Mersey, D. J. Nelson-Smith‡, H. C. A. Robinson, M. M. Wyllie.

GRAFTON—(*Spring*) T. E. Lane, B. E. Macmillan, C. R. Orr-Ewing, J. D. W. Seaver, G. T. Van der Gucht; (*Summer*) W. T. A. Carlyon‡, G. C. Collier, M. Hoyle; (*Autumn*) S. B. Bedford, R. F. Buckenham, E. M. Dweck, P. N. H. Macoun‡, N. R. Spurrier‡, M. E. Sturman, R. M. Withinshaw‡.

WALPOLE—(*Spring*) R. V. Craik-White‡; (*Summer*) C. S. Edwards, H. D. Gibbins, E. H. Bainbridge (N), J. W. Goodwin (N), C. R. M. Longstaff (N); (*Autumn*) T. B. R. Albery, M. G. Dickson, J. E. S. Parkinson, D. E. Richards, N. B. S. Stewart, J. L. Thorogood, A. M. Morgan (N)‡, M. A. K. Parkes (N)‡.

THE STOIC

CRICKET

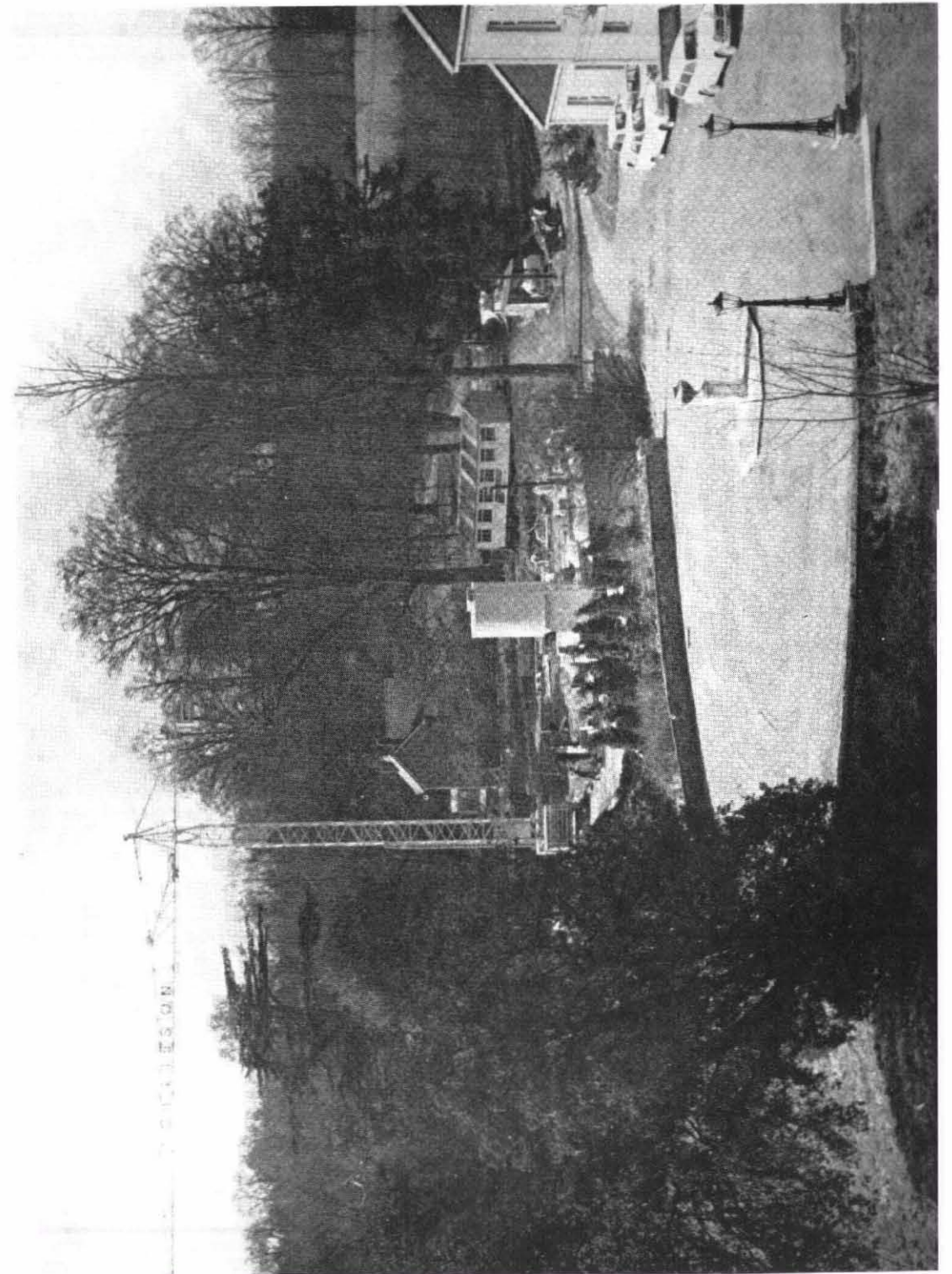
1ST XI FIXTURES 1966

Sat., May 7	—BUCKINGHAM C.C.	Home
Tues., May 10	—CRYPTICS	Home
Tues., May 17	—O.U. AUTHENTICS	Home
Sat., May 21	—BRADFIELD	Home
Sat., May 28	—BEDFORD	Away
Tues., May 31	—RADLEY	Away
Sat., June 4	—OLD STOICS	Home
Sat., June 25	—OUNDLE	Away
Tues., June 28	—ST. EDWARD'S	Home
Sat., July 2	—THE LEYS	Away
Sat., July 9	—M.C.C.	Home
Sat., July 16	—FREE FORESTERS	Home

ANSWERS TO THE GENERAL PAPER

1, 112. 2, 56. 3, Oxford. 4, Cambridge. 5, Florence. 6, Madrid. 7, Milan. 8, c, b, a. 9, a political device. 10, an astronomical term. 11, a sea creature. 12, a pavilion. 13, an animal. 14, Leo. 15, Scorpio. 16, Pisces. 17, lire, French francs, gulden, Swiss francs, dollars. 18, Hamp-Ferguson. 19, T. H. White. 20, Swingler *or* Lord Taylor. 21, Lord Annan. 22, Edward III. 23, George III. 24, Marquis of Milford Haven. 25, George VI. 26, Unilateral Declaration of Independence. 27, Federal Bureau of Investigation. 28, Associated Society of Locomotive Engineers and Footplatemen. 29, European Free Trade Association. 30, National Economic Development Council. 31, Thames. 32, Wye. 33, Severn. 34, Ouse. 35, Jordan. 36, Porter. 37, soda-water. 38, scotches. 39, milk. 40, port. 41, gin. 42, Consul. 43, Volvo. 44, Fiat. 45, Mercedes. 46, Charlotte Brontë. 47, Sir Henry Wood. 48, Erle Stanley Gardner. 49, Peter Warlock. 50, Sunday Times. 51, Daily Mirror. 52, Daily Telegraph. 53, Observer. 54, Amnesia. 55, Fischer-Dieskau. 56, Modigliani. 57, Coleman Hawkins. 58, Corot. 59, E (violin strings). 60, A (cello strings). 61, B.E. (guitar strings). 62, (d) is not palindromic. 63, Somerset. 64, Perthshire. 65, Yorkshire. 66, Suffolk. 67, Nottinghamshire. 68, fishes. 69, Beaumarchais. 70, 700. 71, Thyrsis. 72, Erik the Red. 73, Peary. 74, Fuchs. 75, Amundsen. 76, Shackleton. 77, Bellerophon. 78, Alexander. 79, Caligula. 80, Napoleon. 81, Taaffe. 82, Archimedes. 83, Mendel. 84, Galileo. 85, Darwin. 86, Newcomen. 87, Yarmouth. 88, London *or* Plymouth. 89, Aylesbury. 90, Oxford. 91, Jenkins. 92, Oedipus. 93, Arthur. 94, Samson. 95, Blunden. 96, Lowell. 97, No-one. 98, France. 99, Liverpool. 100, General Paper.

ILLUSTRATIONS.—The Photograph "Toil, Sweat & Failure" is by T. Reid (B); those of the Rotunda, the Brahms *Requiem*, the House Art Competition, the Beagle Puppy and the Lyttelton site by C. V. A. Bailey (G); that of the House Cross-Country by P. A. Rosdol (W).



WORK IN PROGRESS
on the Lyttelton site

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